



Samengesteld door
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BORN TO RUN

Bruce Springsteen

Intro:

G C D G C D (Guitar chords)

Harmonica:

C, B, C, B, C, C, A, G, A, G, G, C, B, C, B, C, C



G C D
In the day we sweat it out on the streets of a runaway American dream
G C D
At night we ride through mansions of glory in suicide machines
C G
Sprung from cages on Highway 9
C D C
chrome wheeled, fuel injected and, steppin' out over the line
G
Baby this town rips the bones from your back,
Am D
it's a death trap, it's a suicide rap.
C Am (A2 Am A2)
We gotta get out while I'm still young
C D G
'Cause tramps like us baby we were born to run.

G C G C D

(G -> C harmonica)

G
Hey Wendy, let me in, I wanna be your friend,
C D
I wanna guard your dreams and visions.
G
Just wrap your legs 'round these velvet rims,
C D
Strap your hands across my engines.
C G
And Together we could break this trap,
C D C
We'll run till we drop and, baby we'll never go back.
G
Walk with me out on the wire?
Am D
Girl, I'm just a scared and a lonely rider,
C Am (A2 Am A2)
But I gotta know how it feels,
C
I want to know if love is wild, baby,
D G
I want to know if love is real.

G C G C D

(G -> C harmonica)

Dm **F**
Beyond the palace hemi-powered drones scream down the boulevard
C
The girls comb their hair in rear-view mirrors
Am **D**
and the boys try to look so hard
Dm
The amusement park rises bold and stark
F
Kids are huddled on the beach in a mist
C
I wanna die with you Wendy on the streets tonight
Am **D**
In a everlasting kiss

Well, The highways jammed with broken heroes
On a last chance power drive
Everybody's out on the run tonight
But there's no place left to hide
Together, Wendy, we can live with the sadness
I'll love you with all the madness in my soul
Someday girl, I don't know when, we're gonna get to that place
Where we really wanna go
And we'll walk in the sun
Till then tramps like us
Baby we were Born To Run.

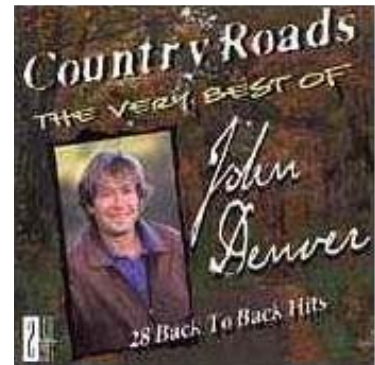
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(Bruce) Oooohhh.... x3
(Public) ..... x3      (Bruce) oo000oooohh...
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(Harmonica finishes using more or less the same notes than in the intro)

COUNTRY ROADS

John Denver



G **Em** **D**
ALMOST HEAVEN WEST VIRGINIA BLUE RIDGE MOUNTAINS,
(**C** **G**) **G** **Em**
SHENADOAH RIVER. LIFE IS OLD THERE OLDER THAN THE TREES,
D (**C** **G**)
YOUNGER THAN THE MOUNTAINS, GROWING LIKE A BREEZE.

G **D** **Em** **C**
COUNTRY ROADS, TAKE ME HOME TO THE PLACE, I BELONG
G **D** **C** **G**
WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.

G **Em** **D**
ALL MY MEMORIES GATHER ROUND HER, MINER'S LADY,
(**C** **G**) **G** **Em**
STRANGER TO BLUE WATER. DARK AND DUSTY PAINTED ON THE SKY
D (**C** **G**)
MISTY TASTE OF MOONSHINE TEAR DROP IN MY EYE.

G **D** **Em** **C**
COUNTRY ROADS, TAKE ME HOME TO THE PLACE I BELONG
G **D** **C** **G**
WEST VIRGINIA MOUNTAIN MOMMA TAKE ME HOME COUNTRY ROADS.

(**Em** **D**) **G**
I HEAR HER VOICE IN THE MORNIN' HOURS SHE CALLS ME
(**C** **G**) **D** (**Em**
THE RADIO REMINDS ME OF MY HOME FAR AWAY, AND DRIVIN' DOWN
F) (**C** **G**)
THE ROAD I GET THE FEELIN' THAT I SHOULD HAVE BEEN HOME
D **D7**
YESTERDAY, YESTERDAY.

G **D** **Em** **C** **G**
COUNTRY ROADS TAKE ME HOME THE PLACE I BELONG, WEST VIRGINIA
D **C** **G**
MOUNTAIN MOMMA TAKE ME HOME COUNTRY ROADS
D **G** **D** **G**
TAKE ME HOME COUNTRY ROADS, TAKE ME HOME COUNTRY ROADS.

PROUD MARY

Tina Turner

Intro: C A C A C A G F D

D

Left a good job in the city

D

Working for the man every night and day

D

And I never lost a minute of sleepin'

D

Worrying 'bout the way things might have been

Chorus

A

Big wheels keep on turning

Bmin

Proud Mary keep on burning

D

Rolling, rolling, rolling on the river

D

Made a lot of plates in Memphis

D

Pumped a lot of 'tain down in New Orleans

D

But I never saw the good side of the city

D

Till I hitched a ride on a river boat queen

A

Big wheels keep on turning

Bmin

Proud Mary keep on burning

D

Rolling, rolling, rolling on the river

Chorus

Intro

D

If you come down to the river

D

Bethca gonna find some people who live

D

You don't have to worry girl you got

D

No money people on the river are

D

Happy to give

A

Big wheels keep on turning

Bmin

Proud Mary keep on burning

Chorus



B **G#m7**
Don't know much about history
E **F#7**
Don't know much biology
B **G#m7**
Don't know much about science book
E **F#7**
Don't know much about the French I took.
B **E**
But I do know, that I love you
B **E**
And I know that if you loved me too , what a
F#7 **B**
wonderful world this would be.

B **G#m7**
..... history
E **F#7**
..... biology
B **G#m7**
..... science book
E **F#7**
..... the French I took.

B **E**
But I do know, that I love you
B **E**
And I know that if you loved me too, what a
F#7 **B** **F#7** **B**
wonderful world this would be.

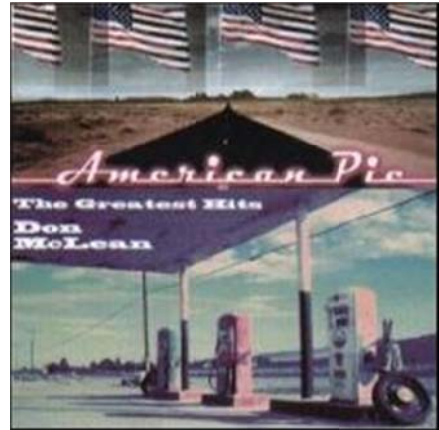
AMERICAN PIE

Don McLean

Performance Notes:
Acoustic guitar, with open position chords.

Chords

G 320033
D xx0232
Em7 022030
Am x02210
C x32010
Em 022000
D7 xx0212
Am7 x02010 or x02213
A7 x02020 or x02223



Prologue (Strum Freely/Slowly usu. Only the once per chord)

G D Em7 Am C
A | long, long time ago | I can still remember how that |

Em D G D Em7 (G)
| music used to make me smile | And | I knew if I had my chance that |

Am (G) C Em C
| I could make those people dance and | maybe they'd be happy for a |

D Em Am Em Am
| while | But February made me shiver | with every newspaper I'd deliver |

C G Am C D
| Bad news on the doorstep I | couldn't take one more step I |

G D Em (G) Am7 D
| can't remember if I cried when I | read about his widowed bride, But |

G D Em C (Am7) D7 G C G (D7)
| something touched me deep in-side the | day the music | died |
Del Segna al Coda
(Play from Segna till it says to go to the Coda)

Chorus (in a slightly faster tempo)
(SEGNA)

*G C G D G C
So | * bye-bye, Miss A_ | _merican Pie Drove my Chevy | to the levee but the |

G D G C G D TO
CODA
| levee was dry. Them | good ole boys were drinking | whiskey and rye
Singing |

Em A7 Em D7
| this'll be the day that I | die | This'll be the day that I | die |

Verses 1,2,3,4.

```

| G   | Am  | C   | Am  | Em   | D   | | % | G D | Em   | Am7  | C   | Em   | |
| A7  | D   | | % | Em   | D   | Em   | D   | C G | A7   | C   | D7  | G D | |
                                     | 1.2.3.
                                     * |
| Em  | Am  | C   | G D | Em   | C   | D7  | G C | G D7 * |
| 4.
| G       D       | D C | G D | G C | G D | G C | G D | |
| He was singing | etc.
| Em       | A7       | Em       | D7       | |

```

For the 5th verse, play the prologue, adding the chords in (x) in and substituting a chord for a previously written one when you see (C)
Am7

(Ie: play a C instead of, not as well as, the Am7)

Also remember to go back to the slow strumming for the 5th verse.

Coda

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C           D7           G   C   G
| This'll be the day that I die | |

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Verse Lyrics

2.

Now for ten years we've been on our own and moss grows fat on a rolling stone
But that's not how it used to be when the jester sang for the king and queen
In a coat he borrowed from James Dean and a voice that come from you and me
Oh and while the king was looking down the jester stole his thorny crown
The courtroom was adjourned, no verdict was returned
And while Lennon read a book on Marx the quartet practised in the park
And we sang dirges in the dark
The day the music died

3.

Helter Skelter in the summer swelter the birds flew off with a fallout shelter
Eight miles high and falling fast, it lounded foul on the grass
The players tried for a forward pass, with the jester on the sidelines in a cast
Now the half-time air was sweet perfume while the Sergeants played a marching tune
We all got up to dance but we never got the chance
'Cause the players tried to take the field, the marching band refused to yield
Do you recall what was revealed
The day the music died

4.

And there we were all in one place, a generation lost in space
With no time left to start again
So come on, Jack be nimble, Jack be quick, Jack Flash sat on a candlestick
'Cause fire is the devil's only friend
And as I watched him on the stage my hands were clenched in fists of rage
No angel born in hell could break that Satan's spell
And as the flames climbed higher into the night to light the sacrificial
rite
I saw Satan laughing with delight
The day the music died

5.

I met a girl who sang the blues and I asked her for some happy news
But she just smiled and turned away
I went down to the sacred store where I heard the music years before
But the man there said the music wouldn't play
And in the streets the children screamed the lovers cried and the poets
dreamed
But not a word was spoken the church bells all were broken
And the three men I admire most, the Father, Son and the Holy Ghost
They caught the last train for the coast
The day the music died.

THE WILD ROVER

Dubliners

A traditional Irish song - be sure to find someone to clap at the appropriate times. (If you don't know where those are, you should drink more Guinness)

the **Dubliners**



G **C**
I've been a wild rover, for many a year
G **D7** **G**
And I've spend all my money on whiskey and beer
C
But now I'm returning with gold in great store
G **D7** **G**
And I never will play the wild rover no more

Chorus

D7 **G** **C**
And it's no, ney, never, no, nay, never no more
G **C** **G** **D7** **G**
I will play the wild rover, no never no more
[End Chorus]

C
I went down to an ale house I used to frequent,
G **D7** **G**
And I told the landlady my money was spent.
C
I asked her for credit, but she answered me "Nay."
G **D7** **G**
Such custom like yours I could have any day."

[Chorus]

C
I took from my pocket ten sovereigns bright,
G **D7** **G**
And the landlady's eyes opened wide with delight,
C
She said, "I have whiskeys and wines of the best,
G **D7** **G**
For the words that you told me were only in jest."

[Chorus]

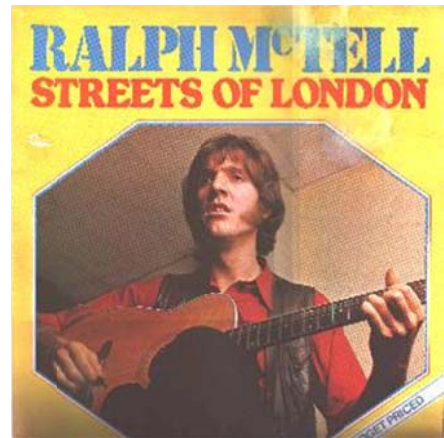
C
I'll go home to my parents, confess what I've done
G **D7** **G**
And I'll ask them to pardon their prodigal son
C
And when they've caressed me, as oft times before
G **D7** **G**
I never will play the wild rover no more

[Chorus]

STREETS OF LONDON

Ralph McTell

The hardest thing about this tune is not the music - which is basically simple 4/4 with alternating bass for each chord - but the timing while singing the choruses and the last verse. I've tried to indicate phrasing by commas and line spacing, and I repeat chords when they cover two measures. Maybe it's not that difficult, after all. If you're really stuck, find someone from "back home" to sing it for you.



A truly beautiful, three-hanky tune.

VERSE:

C **G** **Am** **Em**
Have you seen the old man, in the closed-down market
F **C** **D7** **G7**
picking up the papers, with his worn-out shoes?
C **G** **Am** **Em**
In his eyes you see no pride, and held loosely by his side
F **C** **G7** **C**
yesterday's papers, telling yesterday's news

CHORUS:

C **F** **Em** **C** **Am**
So how can you tell me, you're lo - ne - ly
D7 **D7** **G** **G7**
and say for you that the sun don't shine?
C **G** **Am** **Em**
Let me take you by the hand, and lead you through the streets of London
F **C** **G7** **C** **C**
I'll show you something, to make you change your mind

OTHER VERSES:

Have you seen the old gal, who walks the streets of London
dirt in her hair, and her clothes in rags?
She's no time for talking, she just keeps right on walking
Carrying her home, in two carrier bags

And in the all-night cafe, at a quarter past eleven
some old man sitting there, all on his own
Looking at the world, over the rim of his tea-cup
Each day lasts an hour, then he wanders home alone

And have you seen the old man, outside the seaman's mission?
His memory's fading, with those medal ribbons that he wears
And in our winter city, the rain cries little pity
For one more forgotten hero, and a world that doesn't care

SYLVIA'S MOTHER

Dr. Hook



Couplet:

A Sylvia's mother says, Sylvia's busy, to busy to come to the phone. **E**
E Sylvia's mother says, Sylvia's trying, to start a new life of her own. **A**
D Sylvia's mother says, Sylvia's happy, so why don't you leave her alone. **A**

Refrein:

A And the operator says, forty cents more, for the next three minutes. **E**
D Please Mrs. Avry, I just got to talk to her, I'll only keep her a while. **A**
D Please mrs. Avry, I just want to tell her, goodbye. **E**

Couplet:

A Sylvia's mother says, Sylvia's packing, she's gonna be leaving today. **E**
E Sylvia's mother says, Sylvia's marrying, a fellow down Galveston way. **A**
D Sylvia's mother says, please don't say nothing, to make her start crying **E**
A and stay.

Refrein

Couplet:

A Sylvia's mother says, Sylvia's hurrying, she's catching the nine o' clock train. **E**
E Sylvia's mother says, take your umbrella, 'cause Sylvia it's starting to rain. **A**
D Sylvia's mother says, thank you for calling and said won't you call back again. **E**

Refrein

WONDERFUL TONIGHT

Eric Clapton

Solo G D/F# C D G (2x)

G D/F#
It's late in the evening
C D
She's wondering what clothes to wear
G D/F#
She puts on her make up
C D
And brushes her long blonde hair
C D
And then she asks me
G Bm/F# Em
Do I look alright?
C D G
And I say yes, you look wonderful tonight

Solo G D/F# C D G (2x)

G D/F#
We go a party
C D
And everyone turns to see
G D/F#
This beautiful lady
C D
That's walking around with me
C D
And then she asks me
G Bm/F# Em
Do you feel alright?
C D G
And I say yes, I feel wonderful tonight

C
I feel wonderful
D G Bm/F# Em
Because I see the love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
G
How much I love you

Solo G D/F# C D G (2x)



Wonderful Tonight

G **D/F#**
It's time to go home now
C **D**
And I've got an aching head
G **D/F#**
So I give her the car keys
C **D**
She helps me to bed
C **D**
And then I tell her

G **Bm/F#** **Em**
As I turn out the light
C **D** **G** **Bm/F#** **Em** **Em/D**
I say my darling, you were wonderful tonight
C **D** **G**
Oh my darling, you were wonderful tonight

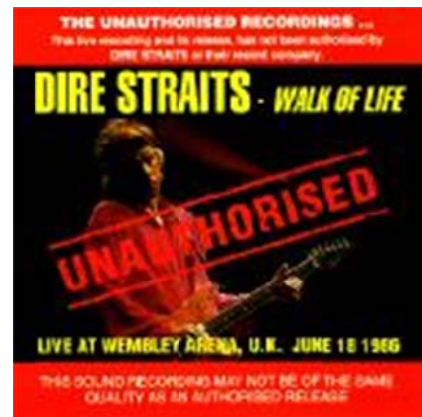
Solo **G** **D/F#** **C** **D** **G** (2x)

Intro en Outro:

e		----	7-5-3-5-----	7-5-3-----	7-5-3-5-7-8-12-10--	
B		--3-----	3-----	3---3-----		
G		-----				
D		-----				
A		-----				
E		-----				

WALK OF LIFE

Dire Straits



E A B A B

E

Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnels, trying to make it pay

A E

He got the action, He got the motion Yeah the boy can play

A E

Dedication, devotion Turning all the night time into the day

E B

He do the song about the sweet lovin' woman

E A

He do the song about the knife

E7 B A B E A B A B

He do the walk, he do the walk of life. Yeah, he do the walk of life

E

Here comes Johnny and he'll tell you the story

Hand me down my walkin' shoes

Here come Johnny with the power and the glory

Backbeat the talkin' blues

A

He got the action, He got the motion

E

Yeah the boy can play

A

Dedication, devotion

E

Turning all the night time into the day

E B

He do the song about the sweet lovin' woman

E

He do the song about the knife

E7 B A B E A B A B

He do the walk, he do the walk of life. Yeah, he do the walk of life

E

Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnels, trying to make it pay

A

He got the action, He got the motion

E

Yeah the boy can play

A

Dedication, devotion

E

Turning all the night time into the day

E

B

And after all the violence and double talk

E

A

There's just a song in all the trouble and the strife

E7 B

A

B

E A B A B

You do the walk, you do the walk of life. Yeah, you do the walk of life

DUST IN THE WIND

Kansas



C G Am G Dm Am
I closed my eyes, only for a moment and the moment is gone
C G Am G Dm Am
All my dreams passed before my eyes in curiosity
D G Am D G Am
Dust in the wind, all we are is dust in the wind

C G Am G Dm Am
Same old song just a drop of water in a endless sea
C G Am G Dm Am
all we do crumbles to the ground though we refused to see
D G Am D G Am
Dust in the wind, all we are is dust in the wind

C G Am G Dm Am
Now don't hang on nothing last forever but the earth and sky
C G Am G Dm Am
it slips away and all your money would another minute by
D G Am D G Am G
Dust in the wind, all we are is dust in the wind.
All we are is dust in the wind.
D G Am
Dust in the wind,
everything is dust in the wind.
D G Am
Everything is dust in the wind

THE LION SLEEPS TONIGHT

R.E.M.

refrein:

E **A** **E** **B7**
Weeeeeeeeeee heeheeheehee aweam am away.

E **A** **E** **B7**
Weeeeeeeeeee heeheeheehee aweam am away.

(gelijktijdig)

E **A**
Aweem away, aweem away, aweem away, aweem away,

E **B7**
aweem away, aweem away, aweem away, aweem away.

Couplet:

E **A** **E** **B7**
In the jungle, the mighty jungle, the lion sleeps tonight.

E **A** **E** **B7**
In the jungle, the mighty jungle, the lion sleeps tonight.

refrein

Couplet:

E **A** **E** **B7**
Near the village, the peaceful village, the lion sleeps tonight.

E **A** **E** **B7**
Near the village, the quiet village, the lion sleeps tonight.

Refrein

Bridge:

E **A** **E** **B7**
Ioho, ioho, ioho ioho, ioho ioho, ioho ioho,

E **A** **E** **B7**
Ioho, ioho, ioho ioho, ioho ioho, ioho ioho,

(gelijktijdig)

E **A**
Aweem away, aweem away, aweem away, aweem away,

E **B7**
aweem away, aweem away, aweem away, aweem away.

Couplet:

E **A** **E** **B7**
Hush, my darling, don't fear, my darling, the lion sleeps tonight

E **A** **E** **B7**
Hush, my darling, don't fear, my darling, the lion sleeps tonight

Refrein 2x



WHAT'S UP

4 Non Blonds

Intro: [A] [Bm] [D] [A] 2x

Verse 1:

[A]

25 years of my life and still

[Bm]

[D]

Tryin' to get up that great big hill of hope

[A]

for a destination.

[A]

I realized quickly when I knew I should

[Bm]

[D]

That the world was made up of this brotherhood of man,

[A]

for whatever that means.

Pre Chorus:

[A]

And so I cry sometimes, when I'm lying in bed

[Bm]

[D]

just to get all out, what's in my head, then I,

[A]

I'm feeling, a little peculiar.

[A]

And so I wake in the morning, and I step outside

[Bm]

[D]

And I take a deep breath, and I get real high, and I,

[A]

scream from the top of my lungs, "What's going on?"

Chorus:

[A]

[Bm]

And I say, "Hey yeah yeah hey, hey yeah yeah."

[D]

[A]

I said, "Hey, what's going on?"

[A]

[Bm]

And I say, "Hey yeah yeah hey, hey yeah yeah."

[D]

[A]

I said, "Hey, what's going on?"

Interlude:

Oooh ohh... etc

Verse 2:

[A]

[Bm]

And I try, oh my god, do I try

[D]

[A]

I try all the time, in this institution.

[A]

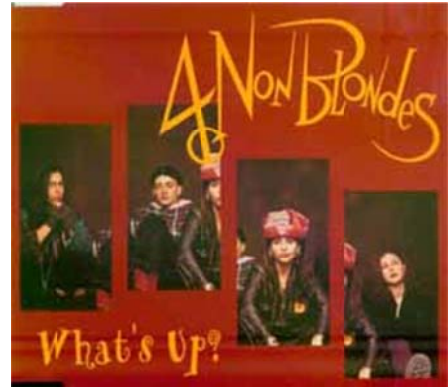
[Bm]

And I pray, oh my god, do I pray

[D]

[A]

I pray every single day, for a revolution.



Pre Chorus:

[A]
And so I cry sometimes, when I'm lying in bed
[Bm] [D]
just to get all out, what's in my head, then I,
[A]
I'm feeling, a little peculiar.
[A]
And so I wake in the morning, and I step outside
[Bm] [D]
And I take a deep breath, and I get real high, and I,
[A]
scream from the top of my lungs, "What's going on?"

Chorus:

[A] [Bm]
And I say, "Hey yeah yeah hey, hey yeah yeah."
[D] [A]
I said, "Hey, what's going on?"
[A] [Bm]
And I say, "Hey yeah yeah hey, hey yeah yeah."
[D] [A]
I said, "Hey, what's going on?"

Chorus:

[A] [Bm]
And I say, "Hey yeah yeah hey, hey yeah yeah."
[D] [A]
I said, "Hey, what's going on?"
[A] [Bm]
And I say, "Hey yeah yeah hey, hey yeah yeah."
[D] [A]
I said, "Hey, what's going on?"

Interlude:

Oooh ohh... etc

Verse 3:

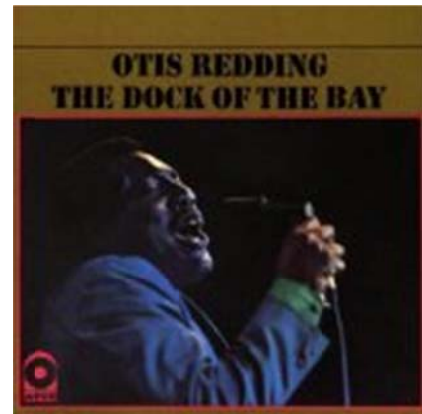
[A]
25 years of my life and still
[Bm] [D]
Tryin' to get up that great big hill of hope
[A]
for a destination.

SITTING ON THE DOCK OF THE BAY

Redding Otis

Verse 1:

G **B**
Sittin' in the mornin' sun,
C **B Bb A**
I'll be sittin' when the evenin' comes.
G **B**
Watching the ships roll in,
C **B Bb A**
then I watch 'em roll away again, yeah.



Chorus:

G **E**
I'm sittin' on the dock of the bay,
G **E**
watching the tide roll away.
G **A**
Oo, I'm just sittin' on the dock of the bay,
G **E**
wastin' time.

Verse 2:

G **B**
I left my home in Georgia,
C **B Bb A**
headed for the 'Frisco Bay.
G **B**
I have nothing to live for,
C **B Bb A**
it look like nothin's gonna come my way.

Bridge:

G **D** **C**
Look like nothing's gonna change.
G **D** **C**
Ev'rything still remains the same.
G **D** **C** **G**
I can't do what ten people tell me to do,
F **D**
so I guess I'll remain the same, yes.

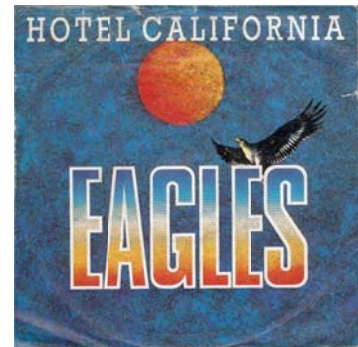
Verse 3:

G **B**
I'm sittin' here restin' my bones,
C **B Bb A**
and this loneliness won't leave me alone, yes.
G **B**
Two thousand miles I roamed
C **B Bb A**
just to make this-a dock my home..

Repeat Chorus and end

HOTEL CALIFORNIA

Eagles



Bm **F#**
On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas rising up through the air
G **D**
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm **F#**
There she stood in the doorway; I heard the mission bell
A **E**
And I was thinking to myself this could be heaven or this could be hell
G **D**
Then she lit up a candle, and she showed me the way
Em **F#**
There were voices down the corridor, I thought I heard them say

CHORUS

G **D**
Welcome to the Hotel California.
Em **F#**
Such a lovely place, such a lovely face
G **D**
(1)Plenty of room at the Hotel California
(2)They livin' it up at the Hotel California
Em **F#**
(1)Any time of year (any time of year) you can find it here
(2)What a nice surprise (what a nice surprise) bring your alibis

Her mind is Tiffany twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the captain; "Please bring me my wine."
"We haven't had that spirit here since nineteen sixty-nine"
And still those voices are calling from far away
Wake you up in the middle of the night, just to hear them say

CHORUS (with ending 2)

Mirrors on the ceiling, the pink champagne on ice
And she said "We are all just prisoners here, of our own device"
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax" said the nightman, "We are programmed to receive"
"You can check out anytime you like, but you can never leave"
(Instrumental and fade)

MRS. ROBINSON

Simon & Garfunkel



E7 A D G C Am E7 D
De de de de de de de de de de de de de

D G Em
CHORUS: And here's to you Mrs. Robinson
G Em C Am D
Jesus loves you more than you will know, wo wo wo
D G Em
God bless you please Mrs. Robinson
G Em C Am
Heaven holds a place for those who pray, hey hey hey

E7
We'd like to know a little bit about you for our files
A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home

CHORUS

E7
Hide it in a hiding place where no one ever goes
A
Put it in your pantry with your cupcakes
D G C Am
It's a little secret just the Robinsons' affair
E7 D
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson - CHORUS

E7
Sitting on a sofa on a Sunday afternoon
A
Going to the candidates debate
D G C Am
Laugh about it shout about it when you've got to choose
E7 D
Any way you look at it you lose

D G Em
Where have you gone Joe DiMaggio
G Em C Am D
A nation turns its lonely eyes to you, woo woo woo
D G Em
What's that you say Mrs. Robinson?
G Em C Am E7
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

TUNNEL OF LOVE

Dire Straits



Getting crazy on the waltzers, but it's the life that I choose
Sing about the sixblade sing about the switchback and a torture tattoo
And I've been riding on a ghost train
where the cars they scream and slam
And I don't know where I'll be tonight but I'd always tell you where I am
In a screaming ring of faces
I see her standing in the light
She had a ticket for the races just like me she was a victim of the night
I put my hand upon the lever
said let it rock and let it roll
I had the one arm bandit fever was an arrow through my heart and my soul

Chorus:

And the big wheels keep on turning
neon burning, up above
And I am high on the world
come on take a low ride with me girl.
On the tunnel of love.

It's just the danger when you're riding at your own risk
She said you are the perfect stranger she said baby let's keep it like this
It's just a cakewalk
twisting baby step right up and say
Hey mister give me two give me two because any two can play

Chorus

Gm **Bb**
Well it's been money for muscle another whirligig
Gm **Bb**
Money for muscle another girl I dig
Gm **Bb**
Another hustle just to make it big
C **C**
and rock away rock away

F **C Dm**
And girl, it looks so pretty to me , just like it always did
Bb C **F Bb** **C**
Like the Spanish city to me, when we were kids.

SOLO : [**F C Dm Bb C F Bb C**] (2x) **Dm C Dm Bb**

Dm **F** **C**
She took off a silver locket she said remember me by this
G
She put her hand in my pocket
Dm
I got a keepsake and a kiss
Dm **F**
And in the roar of dust and diesel
C
I stood and watched her walk away
G **Dm**
I could have caught up with her easy enough but something must have made me
stay

Chorus

Dm C Dm Bb
On the tunnel of love.

Gm **Bb**
And now I'm searching through these carousels and the carnival arcades
Gm **Bb**
Searching everywhere from steeplechase and palisades
Gm **Bb**
In any shooting gallery where promises are made
C **C**
To rock away rock away from cullercoats and whitley bay out to rockaway

(Bridge: arpeggiated chords)

F **C Dm** **Bb C**
And girl it looks so pretty to me, like it always did
F Bb **C F**
Like the Spanish city to me, when we were kids.
C Dm **Bb C**
And girl it looks so pretty to me, like it always did
F Bb **C**
Like the Spanish city to me, when we were kids.

UNDERNEATH YOUR CLOTHES

Shakira

Capo op 2e fret

INTRO:

e		-----	
B		--0-----0-----	
G		----0-2-2-0-----0-2-2-----	
D		-----4-44-5-----4-5-4	
A		-----3-----3-----	
E		3-----3-----	

Em **Bm**
You're a song
C **Am**
Written by the hands of God
Em **Bm**
Don't get me wrong cause
C **Am**
This might sound to you a bit odd
Em **Bm** **C**
But you own the place
 D **Em** **Bm**
Where all my thoughts go hiding
 C **Am**
And right under your clothes
 D
Is where I find them

G **D** **C**
Underneath your clothes
 D
There's an endless story
G **D** **C**
There's the man I chose
 D
There's my territory
 Em **Am**
And all the things I deserve
 D
For being such a good girl honey
G (3/4....3/9-3/7)

Em **Bm**
Because of you
C **Am**
I forgot the smart ways to lie
Em **Bm**
Because of you
 C **Am**
I'm running out of reasons to cry
Em **Bm** **C**
When the friends are gone
D **Em** **Bm**
When the party's over
C **Am** **D**
We will still belong to each other



G D C
Underneath your clothes
D
There's an endless story
G D C
There's the man I chose
D
There's my territory
Em Am
And all the things I deserve
D
For being such a good girl honey...
(BIS)
C
For being such aaaaaaa...

A(-) F
I love you more than all that's on the planet
Gm F
Movin' talkin' walkin' breathing
Cm
You know it's true
Cm7
Oh baby it's so funny
F
You almost don't believe it
A(-) F
As very voice is hanging from the silence
Gm F
Lamps are hanging from the ceiling
Cm Cm7
Like a lady to her good manners
F Em
I'm tied up to this feeling

Em, Bm, C, D, G, Bm, C, D, G, D, C, D, G, Bm, C, D

G D C
Underneath your clothes
D
There's an endless story
G D C
There's the man I chose
D
There's my territory
Em Am
And all the things I deserve
D
For being such a good girl honey...
(BIS)
D C Em
For being such a good girl.

SUZANNE

Leonard Cohen



| | **C** | |
 1. Su- zanne takes you down to her place by the river. You can
 2. And Jesus was a sailor when He walked upon the water. And He
 3. Su- zanne takes your hand, and she leads you to the river. She is

 | **Dm** | |
 hear the boats go by, you can spend the night be-side her. And
 you
 spent a long time watching from his lonely wooden tower. And
 wearing rags and feathers from Sal- vation Army counters. And
 the

 | **C** | |
 know that she's half crazy but that's why you want to be there. And
 she
 when He knew for certain only drowning men could see Him. He
 said,
 sun pours down like honey on our lady of the harbour. And
 she

 | **Em** | | **F** | |
 feeds you tea and oranges that come all the way from China. And ju-
 "All men will be sailors then un- till the sea shall free them." But
 shows you where to look among the garbage and the flowers. There
 are

 | **C** | |
 -st when you mean to tell her that you have no love to give her. Then
 she
 He, Himself, was broken long be- fore the sky would open. For-
 heroes in the seaweed, there are children in the morning. They
 are

 | **Dm** | |
 gets you on her wavelength and she lets the river answer that
 you've
 -saken, almost human, He sank beneath your wisdom like a
 leaning out for love and they will lean that way for- ever while

 | **C** | | |
 always been her lover. And you
 stone.
 Suzanne holds the mirror.

Refrain:

| **Em** | | **F** | |
 want to travel with her, and you want to travel blind, and you
 | **C** | | **Dm** | |
 know that she will trust you, for you've touched her perfect
 | | **C** | |
 body with your mind.

SEAGULL

Bad Company

D C G D
Seagull you fly across the horizon
into the misty morning sun
nobody asked you where you are going
nobody knows where you're from

D C G D
Here is a man asking the question
is this really the end of the world
seagull you must of known for a long time
the shape of things to come

D A C G
Now you fly through the sky never asking why
D A C G D
and you fly, all around till somebody shoots you down
D C G D
Dadadada da da da down mm mm mm mm mm mm

D C G D
Seagull you fly across the horizon
into the misty morning sun
nobody asked you where you are going
nobody knows where you're from

D A C G
Now you fly through the sky never asking why
D A C G D
and you fly, all around till somebody shoots you down
D C G D
mm mm yeah

D C G D
Seagull you fly, seagull you fly away
and you'll fly away, today
and you'll fly away, tomorrow
and you'll fly away, leave me to my sorrow
mm mm mm

Seagull go on and fly mm mm mm
D C G D C G
fly to your tomorrow, leave me to my sorrow
D →→→
fly



EVERYBODY HURTS

R.E.M.



INTRO: D G D G D

When the day is long and the night, the night is yours alone
When you're sure you've had enough of this life, well hang on

E(low)---3---2---0-

Don't let yourself go, everybody cries
and everybody hurts sometimes

Sometimes everything is wrong, now it's time to sing along
When your day is night alone (hold on, hold on)
If you feel like letting go (hold on)
When you think you've had too much of this life, well hang on

E(low)---3---2---0-

Everybody hurts, take comfort in your friends
Everybody hurts,

Bridge:

Don't throw your hand, oh no, don't throw your hand
when you feel like you're alone, no, no, no, you are not alone

If you're on your own in this life, the days and nights are long
When you think you've had too much, of this life, to hang on

E(low)---3---2---0-

Well everybody hurts, sometimes
Everybody cries, everybody hurts, sometimes
But everybody hurts sometimes so hold on, hold on, hold on,
Hold on, hold on, hold on, hold on, hold on,

	D				G			
e		2		2		3		3
B		3	3		3	3		3
G		2		2	2	0	0	0
D	0			0				
A								
E					3		3	

	A				E			
e	0	0	0	0				
B	2	2	2	2	0	0	0	0
G	2	2	2	2	1	1	1	
D	2	2						
A					2	2		
E								

GOODNIGHT SAIGON

Billy Joel



F Dm Bb G
Dm Dm7 C
We met as soul mates on Parris Island,
Dm Dm7 C
we left as inmates from an asylum.
Em Am Em Am
And we were sharp, as sharp as knives
Dm C G
and we were so gung-ho to lay down our lives.

Dm Dm7 C
We came in spastic like tame less horses,
Dm Dm7 C
we left in plastic as numbered corpses.
Em Am Em Am
And we learned fast to travel light,
Dm C Bb
our arms were heavy but our bellies were tight.

Dm Dm7 C
We had no home front, we had no soft soap.
Dm Dm7 C
They sent us Playboy, they gave us Bob Hope.
Em Am Em Am
We dug in deep and shot on sight
Dm F G
and prayed to Jesus Christ with all of our might.

Dm Dm7 C
We had no cameras to shoot the landscape
Dm Dm7 C
we passed the hash pipe and played our Doors tapes.
Em Am Em Am
And it was dark, so dark at night
Dm C
and we held on to each other, like brother to brother,
Bb G
we promised our mothers we'd write.

F Bb C C7
And we would all go down together,
F Bb C C7
we said we'd all go down together,
F Bb G F Dm C
yes, we would all go down together.

Dm Dm7 C
Remember Charlie, remember Baker,
Dm Dm7 C
they left their childhood on every acre.
Em Am Em Am
And who was wrong? And who was right?
Dm C Bb G
It didn't matter in the thick of the fight.

Am Em C Dm E Dm Dm7 E
We held the day in the palm of our hand.
Am Em C Dm E Dm C+
They ruled the night and the night seemed to last
E C E Dm Dm7 C
as long as six weeks on Parris Island.
Dm Dm7 C
We held the coastline, they held the highlands,
Em Am Em Am
and they were sharp, as sharp as knives,
Dm C
they heard the hum of motors, they counted the rotors
Bb G
and waited for us to arrive.

F Bb C C7
And we would all go down together,
F Bb C C7
we said we'd all go down together,
F Bb G F Dm Bb
yes, we would all go down together.

G F Dm Bb ...

DANCING IN THE DARK

Bruce Springsteen



B
I get up in the evening and I ain't got nothing to say
E
I come home in the morning I go to bed feeling the same way
C#m E C#m B
I ain't nothing but tired Man I'm just tired and bored with myself
Abm B Abm F#
Hey there baby I could use just a little help

Chorus:

F# E
You can't start a fire, you can't start a fire without a spark
C#m E C#m B
This gun's for hire even if we're just dancing in the dark

Messages keep getting clearer, radio's on and I'm moving round the place
I check my look in the mirror I wanna change my clothes, my hair, my face
Man I ain't getting nowhere, I'm just living in a dump like this
There's something happening somewhere baby I just know there is

Repeat Chorus

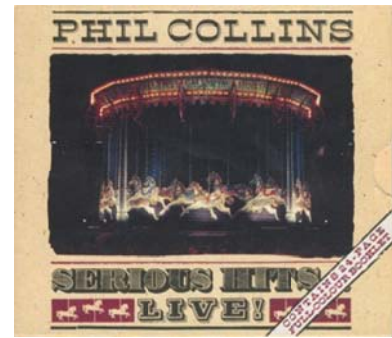
Abm B
You sit around getting older
E F# Abm
There's a joke here somewhere and it's on me
B
I'll shake the world off my shoulders
E F#
Come on baby the laugh's on me

Stay on the streets of this town and they'll be carving you up all right
They say you gotta stay hungry - hey baby I'm just about starving tonight
I'm dying for some action, I'm sick of sitting 'round here trying to
write this book
I need a love reaction. Come on now baby gimme just one look

F# E
You can't start a fire sitting round crying over a broken heart
C#m E C#m F#
This gun's for hire even if we're just dancing in the dark
E
You can't start a fire worrying about your little world falling apart
C#m E C#m B
This gun's for hire even if we're just dancing in the dark
B
Even if we're just dancing in the dark
Even if we're just dancing in the dark
Even if we're just dancing in the dark
Even if we're just dancing in the dark
Hey baby (+ sax outro)

IN THE AIR TONIGHT

Phil Collins



Dm **C** **Bb** **C**
I can feel it coming in the air tonight...oh lord..
Dm **C** **Bb** **C**
I've been waiting for this moment..for all my life..oh lord..
Dm **C** **Bb** **C**
Can you feel it coming in the air tonight..oh lord?
Dm
Oh lord...

Well when you told me you were drowning..
I would not lend a hand..
I've seen your face before my friend..
But I don't know if you know who I am..
But I was there and I saw what you did..
Saw it with my own two eyes..
So you can wipe off that grin...I know where you've been..
It's all been a pack of lies...

I can feel it coming in the air tonight...oh lord..
I've been waiting for this moment..for all my life..oh lord..
I can feel it coming in the air tonight...oh lord..
Oh lord...

Well I remember..
I remember don't worry..
How could I ever forget?
It's the first time...and the last time we ever met..
But I know the reason why you keep this silence up..
No you don't fool me..
For the hurt doesn't show..
But the pain still grows..
Some stranger to you and me...

(Drum fill) (bass enters)

I can feel it coming in the air tonight...oh lord..
I've been waiting for this moment..for all my life..oh lord..
I can feel it coming in the air tonight...oh lord...

I can feel it coming in the air tonight...oh lord..
I've been waiting for this moment..for all my life..oh lord..
I can feel it coming in the air tonight...oh lord...

MORNING HAS BROKEN
Cat Stevens

D G A F# Bm G7 C F C

C Dm G F C
Morning has brok-en, like the first morn-ing

Em Am D7 G
Blackbird has spok-en, like the first bird

C F F C Am D
Praise for the sing-ing, praise for the morn-ing

G C F G C
Praise for them spring-ing fresh from the world

C F G E Am G7 C G7sus

C Dm G F C
Sweet the rain's new fall, sunlit from heav-en

Em Am D7 G
Like the first dew fall, on the first grass

C F F C Am D
Praise for the sweet-ness of the wet gard-en

G C F G C
Sprung in complete-ness where his feet pass

C F G E Am F# Bm G D A7 D

D Em A G D
Mine is the sunlight, mine is the morn-ing

F#m Bm E A
Born of the one light, Eden saw play

D G G D Bm E
Praise with ela-tion, praise every morn-ing

A D G A7 D
God's recrea-tion of the new day

G A F# Bm G7 C F C

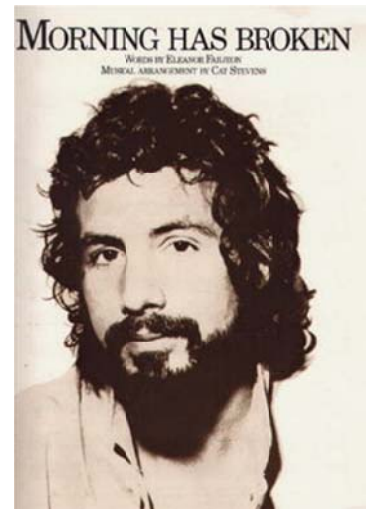
C Dm G F C
Morning has brok-en, like the first morn-ing

Em Am D7 G
Blackbird has spok-en, like the first bird

C F F C Am D
Praise for the sing-ing, praise for the morn-ing

G C F G C
Praise for them spring-ing fresh from the world

C F G E Am F# Bm G D A D



SIMPLY THE BEST

Tina Turner



Intro: | **F** | **F** |

F

I call you when I need you and my heart's on fire,
You come to me, come to me wild and wired.

Dm

Bb

You come to me, Give me everything I need,

F

You bring a lifetime of promises and a world of dreams,
You speak the language of love like you know what it means.

Dm

Bb

C

And it can't be wrong, Take my heart and make it strong.

F

Ref.: 'Cause you're simply the best,
Better than all the rest,
Dm Better than anyone, anyone I ever met.

F

I'm stuck on your heart,
I hang on every word you said,
Dm Tear us apart, baby, I would rather be dead.

Deep in your heart I see the start of every night and every day,
And in your eyes I get lost, I get washed away.
Just as long as I'm here in your arms I could be in no better place.

Refrain: 1x

Bb

Each time you leave me I start loosing control

Dm

Walking away with my heart and my soul

Bb

C

Dm

I can feel you even when I'm alone Oh baby, don't let go

Solo: | **G** | **G** | **G** | **G** | **Em** | **Em** | **D** | **D** |

G

Ref.: 'Cause you're simply the best,
Better than all the rest,
Em Better than anyone, anyone I ever met.

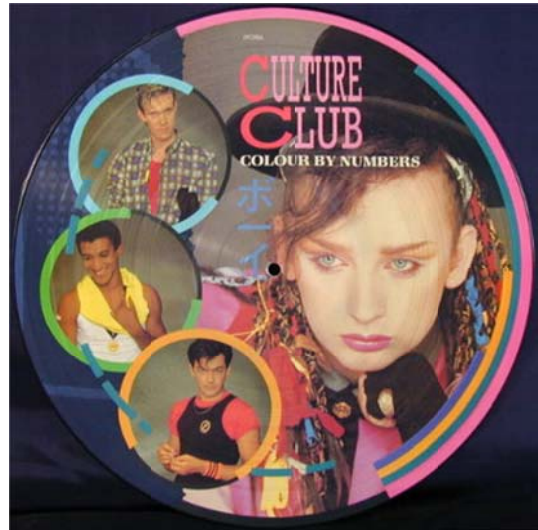
G

I'm stuck on your heart,
I hang on every word you said,
Em Tear us apart, baby, I would rather be dead. (2x enden auf G)

KARMA CHAMELEON

Culture Club

The song doesn't have a guitar in it but it sounds cool playing this on acoustic guitar or an electric guitar with Heavy distortion.



Bb F Bb
Desert love in your eyes all the way
Bb F Bb
if I listen to your lie would you say
Eb F
I'm a man without conviction
Eb F
I'm a man who doesn't know
Eb F
How to sell a contradiction
Eb
You come and go
Gm F
You come and go

Bb F Gm
Karma Karma Karma Karma Karma Chameleon
Cm
You come and go
Bb F
You come and go
Bb F Gm
Loving would be easy if your colours were like my dream
Gm
Red, gold and green
Bb F
Red, gold and green

Bb F Bb
Didn't hear your wicked words every day
Bb F Bb
And you used to be so sweet I heard you say
Eb F
That my love was an addiction
Eb F
When we cling our love is strong
Eb F
When you go you're gone forever
Eb
You string along
Gm F
You string along

Bb **F** **Gm**
Karma Karma Karma Karma Karma Chameleon
Cm
You come and go
Bb F
You come and go
Bb **F** **Gm**
Loving would be easy if your colours were like my dream
Gm
Red, gold and green
Bb F
Red, gold and green

Eb **Dm**
Every day is like a survival
Eb **Gm**
You're my lover not my rival
Eb **Dm**
Every day is like a survival
Eb **Gm F**
You're my lover not my rival

Harmonica solo
chords meanwhile is **Bb** and **F**

Eb **F**
I'm a man whith out conviction
Eb **F**
I'm a man who doesn't know
Eb **F**
How to sell a contradiction
Eb
You come and go
Gm F
You come and go

Bb **F** **Gm**
Karma Karma Karma Karma Karma Chameleon
Cm
You come and go
Bb F
You come and go
Bb **F** **Gm**
Loving would be easy if your colours were like my dream
Gm
Red, gold and green
Bb F
Red, gold and green

ANGIE

Rolling Stones

Intro

```

          Am          E          G    F    C
e|--0--0--0--0--0--0-----0---|
B|--0--1-----3-1--0---|
G|--2--2-----1---|
D|--2--2-----2---|
A|-----2---|
E|-----|

```



```

Am  Am7  E
Angie,    Angie
G              F          C
When will those clouds all disappear
Am  Am7  E
Angie,    Angie
G              F          C
Were will it lead us from here
C      G              Dm          Am
With no loving in our souls and no money in our coats
C      F          G
You can't say we're satisfied
Am  Am7  E
Angie,    Angie
G              F          C
You can't say we never tried

```

```

Am  Am7  E
Angie,    you're beautiful ... yeah
G              F          C
but ain't it time we said goodbye
Am  Am7  E
Angie,    I still love you
G              F          C
Remember all those nights we cried
C      G
All the dreams we held so close
          Dm          Am
Seemed to all go up in smoke
C      F          G
Let me whisper in your ear
Am  Am7  E
Angie,    Angie
G              F          C
Where will it lead us from here

```

C G
Oh Angie don't you weep
Dm Am
All your kisses still taste sweet
C F G
I hate the sadness in your eyes
Am Am7 E
Angie, Angie
G F C
Ain't it time we said goodbye

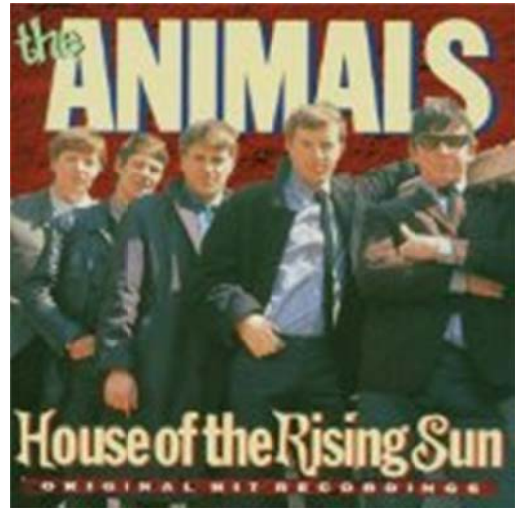
C G
With no loving in our souls
Dm Am
and no money in our coats
C F G
You can't say we're satisfied
Dm Am
But Angie, I still love you baby
Dm Am
Everywhere I look I see your eyes
Dm Am
There ain't a woman that comes close to you
C F G
Come on baby dry your eyes

Am Am7 E
Angie, Angie
G F C
Ain't it good to be alive
Am Am7 E
Angie, Angie
G F C
They can't say we never tried

HOUSE OF THE RISING SUN**The Animals**

This is the picking pattern thru-out with chords.

Note: After the first verse, a synthesiser kinda takes over, so I just added the chords from the first verse and played, you don't have to play on those exact words, you just play with it and it turns out really nice.

**INTRO:**

Am	C	D	F
e -----0-----	-----0-----	-----2-----	-----1-----
B -----1---1---	-----1---1---	-----3---3---	-----1---1---
G -----2-----2-	---0-----0-	---2-----2-	---2-----2-
D -----	-----	-----	-----
A 0-----	-----	-----	-----
E -----	-3-----	-2-----	--1-----
Am	E	Am	E7
e -----0-----	-----0-----	-----0-----	-----0-----
B -----1---1---	-----0---0---	-----1---1---	-----3---3---
G ---2-----2-	---1-----1-	---2-----2-	---2-----2-
D -----	-----	-----	-----
A 0-----	-----	-0-----	-----
E -----	-0-----	-----	-0-----

Am C D F
 There is a house in New Orleans,
Am C E E7
 They call the Rising Sun
Am C D F
 And it's been the ruin of many a poor boy
Am E7 Am E/(C D F Am E Am E7)
 And God, I know I'm one

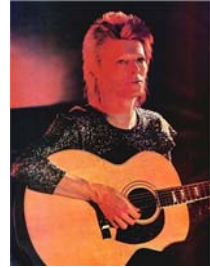
Am C D F
 My mother was a tailor
Am C E E7
 She sewed my new blue jeans
Am C D F
 My father was a gambling man
Am E7 Am E/(C D F Am E Am E7)
 Down in New Orleans

Am C D F
 And the only thing a gambler needs
Am C E E7
 Is a suitcase and a trunk
Am C D F
 And the only time he's satisfied
Am E7 Am E/(C D F Am E Am E7 C D F Am E Am E7)
 Is when he's all a-drunk

Am **C** **D** **F**
So mothers, please tell your children
Am **C** **E** **E7**
Not to do what I've done
 Am **C** **D** **F**
Spend your life in sin and misery,
 Am **E7** **Am** **E/(C D F Am E Am E7)**
in the house of the Rising Sun

Am **C** **D** **F**
I've got one foot on the platform
Am **C** **E** **E7**
The other foot on the train
 Am **C** **D** **F**
I'm going back to New Orleans
 Am **E7** **Am** **E/(C D F Am E Am E7)**
To wear the ball and chain

Am **C** **D** **F**
Well, There is a house in New Orleans,
Am **C** **E** **E7**
They call the Rising Sun
 Am **C** **D** **F**
And it's been the ruin of many a poor boy
 Am **E7** **Am** **E/(C D F Am E Am E7)**
And God, I know I'm one

SPACE ODDITY**David Bowie**

C **Em** **C** **Em**
 Ground control to Major Tom Ground control to Major Tom:
Am **Am7/G** **D7**
 Take your protein pills and put your helmet on
C **Em** **C** **Em**
 Ground control to Major Tom: Commencing countdown engine's on
Am **Am7/G** **D7**
 Check ignition and may God's love be with you
C **E7** **F**
 This is ground control to Major Tom, you've really made the grade!
Fm **C/E** **F**
 And the papers want to know whose shirts you wear,
Fm **C/E** **F**
 now it's time to leave the capsule if you dare
C **E7** **F**
 This is Major Tom to ground control, I'm stepping through the door
Fm **C/E** **F**
 And I'm floating in the most peculiar way
Fm **C/E** **F**
 and the stars look very different today

Fmaj7 **Em7** **Fmaj7** **Em7**
 For here am I sitting in a tin can, far above the world
Bbmaj7 **Am** **G** **F**
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A** **A**
C **F** **G** **A** **A**
Fmaj7 **Em7** **A** **C** **D** **E**

C **E7** **F**
 Though I'm passed one hundred thousand miles, I'm feeling very still
Fm **C/E** **F**
 And I think my spaceship knows which way to go,
Fm **C** **F**
 tell my wife I love her very much she knows
G **E7**
 Ground control to Major Tom:
Am **Am7/G**
 Your circuit's dead, there's something wong.
D7
 Can you hear me Major Tom?
C/G
 Can you hear me Major Tom?
G
 Can you hear me Major Tom? Can you ...

Fmaj7 **Em7** **Fmaj7** **Em7**
 Here am I floating round my tin can, far above the moon
Bbmaj7 **Am** **G** **F**
 Planet Earth is blue and there's nothing I can do

C **F** **G** **A** **A**
C **F** **G** **A** **A**

CHORDS: Fmaj7 x 3 3 2 1 0 C/E 0 3 2 0 1 0
 Am7/G x 0 3 0 2 1 C/G 3 3 2 0 1 0
 Bbmaj7 x 2 3 2 3 1

BLOWING IN THE WIND

Bob Dylan

D G A D
How many roads must a man walk down
D G D
before you call him a man?
D G A D
How many seas must a white dove sail
D G D
before she sleeps in the sand?
D G A D
How many times must the cannonballs fly
D G D
before they are forever banned?

 G A D G
The answer, my friend, is blowing in the wind,
 G A D
The answer is blowing in the wind.

How many years can a mountain exist
before it is washed to the sea?
How many years can some people exist
before they're allowed to be free?
How many times can a man turn his head,
pretending he just doesn't see?

The answer, my friend, is blowing in the wind,
The answer is blowing in the wind.

How many times must a man look up
before he can see the sky?
How many ears must one man have
before he can hear people cry?
How many deaths will it take 'till he knows
that too many people have died?

The answer, my friend, is blowing in the wind,
The answer is blowing in the wind.



A, D
D

D, G
D

BADLANDS
Bruce Springsteen

INTRO: **E** **B A A** **E B** -- 3x's THEN **E A B**

VERSE:

E **B A**
Lights out tonight
 E B
Trouble in the heartland
E **B A**
Got a head-on collision
 E B
Smashin' in my guts, man
 E

I'm caught in a cross fire
 A B E
That I don't understand
 A B
But there's one thing I know for sure girl

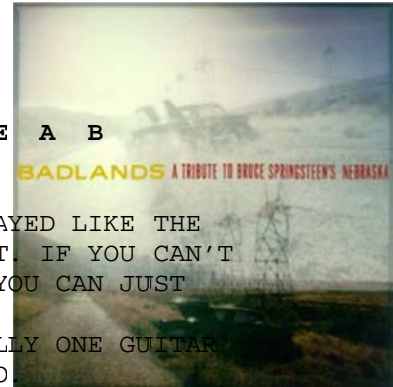
E
I don't give a damn
 A B
For the same old played out scenes
E
I don't give a damn
 A B
For just the in betweens
E **A**
Honey, I want the heart, I want the soul
 B E
I want control right now
 A B
You better listen to me baby

BREAK:

A
Talk about a dream
Try to make it real
 B
You wake up in the night
With a fear so real
A
Spend your life waiting
 B
For a moment that just don't come
 A B
Well, don't waste your time waiting

CHORUS:

E **A B**
Badlands, you gotta live it everyday
 E
Let the broken hearts stand
 A B
As the price you've gotta pay
 E
We'll keep pushin' till it's understood
 A B E A B
And these badlands start treating us good



NOTE 1: THIS PART IS PLAYED LIKE THE
INTRO. SAME BEAT. IF YOU CAN'T
GET THE TIMING YOU CAN JUST
PLAY: E A B
THIS TAB IS REALLY ONE GUITAR
ARRANGED FOR TWO

NOTE 2: THIS PART IS HOW YOU CAN
PLAY THE PART I WAS
TALKING ABOUT IN (NOTE 1)
HOWEVER, YOU CAN CLEARLY
HEAR THE INTRO BEAT...
PLAY THE WAY YOU FEEL
MORE COMFORTABLE WITH.

VERSE:

Workin' in the fields
Till you get your back burned
Workin' `neath the wheel
Till you get your facts learned
Baby I got my facts
Learned real good right now
You better get it straight darling
Poor man wanna be rich,
Rich man wanna be king
And a king ain't satisfied
Till he rules everything
I wanna go out tonight,
I wanna find out what I got

BREAK:

Well I believe in the love that you gave me
I believe in the faith that could save me
I believe in the hope
and I pray that some day
It may raise me above these

CHORUS:

Badlands, you gotta live it everyday
Let the broken hearts stand
As the price you've gotta pay
We'll keep pushin' till it's understood
And these badlands start treating us good

INTERLUDE:

E **A** **B**
Mmmmmmmmm, Mmmmm, Mmmmmmm -- 4x's
 E
For the ones who had a notion,
 A **B**
A notion deep inside
 E
That it ain't no sin
 A **B**
To be glad you're alive
 E
I wanna find one face
 A **B**
That ain't looking through me
 E
I wanna find one place,
 A **B** **E**
I wanna spit in the face of these badlands

CHORUS:

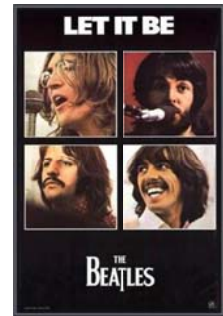
Badlands, you gotta live it everyday
Let the broken hearts stand
As the price you've gotta pay
We'll keep pushin' till it's understood
And these badlands start treating us good

OUTRO:

E **A** **B**
Badlands, woh, oh, oh -- TO FADE OUT

LET IT BE

Beatles



C **G** **Am** **F**
When I find myself in times of trouble, Mother Mary comes to
me
C **G** **F** **C**
Speaking words of wisdom, let it be

And in my hour of darkness, She is standing right in front of me
Speaking words of wisdom, Let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be
G **F** **C**
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree
There will be an answer, let it be

But though they may be parted, There is still a chance that they may see
There will be an answer, let it be

CHORUS:
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

LEAD
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

CHORUS

CAN'T STOP LOVING YOU

Phil Collins



C G Am Em
So you're leaving in the morning on the early train
F G F G
I could say everything's alright, and I could pretend and say goodbye
C G Am Em
Got your ticket, got your suitcase, got your leaving smile
F G F G Am
I could say that's the way it goes, and I could pretend and you won't know
G
That I was lying...

C G F C G F
'Cause I can't stop loving you, no I can't stop loving you
C G F Bb F
No I won't stop loving you, Why should I?

C G Am Em
We took a taxi to the station, not a word was said
F G F G
And I saw you walk across the road, for maybe the last time I don't know
C G Am Em
Feeling humble, heard the rumble on the railway track
F G
And when I hear that whistle blow,
F G Am
I'll walk away and you won't know
G
That I'll be crying

Chorus

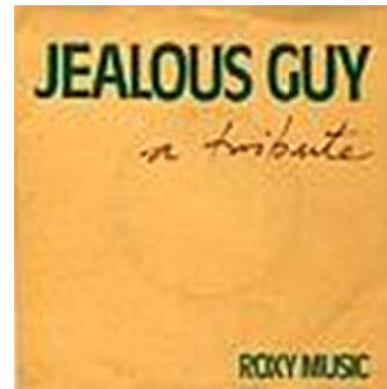
Dm G C
E__ven try - I'll always be here by your side
Dm G C
Why, why, why - I never wanted to say goodbye
Dm G C Bb F
Why even try - I'm always here if you change, change your mind

C# G# Bbm Fm
So you're leaving in the morning on the early train
F# G# F# G# Bbm
I could say everything's alright, and I could pretend and say goodbye
G#
But that would be lying

C# G# F# C# G# F#
'Cause I can't stop loving you, no I can't stop loving you
C# G# F# B F#
No I won't stop loving you, Why should I?

JEALOUS GUY

Roxy Music



G **D** **Em**
I was dreaming of the past, and my heart was beating fast.
Em **D** **Em** **C**
I began to lose control, I began to lose control.

Chorus

G **F** **C** **G** **F** **Bb**
I didn't mean to hurt you. I'm sorry that I made you cry.
G **F** **C** **G**
Oh no, I didn't mean to hurt you. I'm just a jealous guy.
End chorus.

I was feeling insecure you might not love me anymore.
I was shivering inside, I was shivering inside.

Chorus

(Whistle)

Chorus

I was trying to catch your eyes, though that you was trying to hide.
I was swallowing my pain, I was swallowing my pain.

Chorus

ONE MORE NIGHT

Phil Collins

Capo on the first fret!

Intro:

A D A A5 D A A5 D A A5 D
One more night, one more night

G D Em D
I've been trying ooh so long to let you know
G D Em
Let you know how I feel
G D Em D
And if I stumble if I fall, just help me back
G D Em
So I can make you see

Chorus:

A D A A5 D
Please give me one more night, give me one more night
A D G D A
One more night cos I can't wait forever
A D A A5 D
Give me just one more night, oh just one more night
A D G D A
Oh one more night cos I can't wait forever

I've been sitting here so long
Wasting time, just staring at the phone
And I was wondering should I call you
Then I thought maybe you're not alone

Chorus:

Please give me one more night, give me just one more night
Oh one more night, cos I can't wait forever
Please give me one more night, ooh just one more night
Oh one more night, cos I can't wait forever
Give me one more night, give me just one more night
Ooh one more night, cos I can't wait forever

Bm7 D
Like a river to the sea
Bm7 C
I will always be with you
Bm7 D
And if you sail away
Bm7 C
I will follow you

Chorus:

Give me one more night, give me just one more night
Oh one more night, cos I can't wait forever

I know there'll never be a time you'll ever feel the same
And I know it's only words
But if you change your mind you know that I'll be here
And maybe we both can learn

Chorus:

Give me just one more night, give me just one more night
Ooh one more night, cos I can't wait forever
Give me just one more night, give me just one more night
Ooh one more night, cos I can't wait forever

CHORDS

A	x	0	2	2	2	0
A5	x	0	2	2	5	5
D	x	0	0	2	3	2
G	3	2	0	0	3	3
Em	0	2	2	0	0	0
Bm7	x	2	4	2	3	2
C	x	3	2	0	1	0

SAILING TO PHILADELPHIA

Mark Knopfler

Intro: **F#m A F#m E**

F#m

I am Jeremiah Dixon

F#m

I am a Geordie boy

F#m

A glass of wine with you, sir

A D

And the ladies I'll enjoy

E A D

All Durham and Northumberland

E A D A

Is measured up by my own hand

E A D

It was my fate from birth

D E

To make my mark upon the earth...

F#m

He calls me Charlie Mason

F#m

A stargazer am I

F#m

It seems that I was born

A D

To chart the evening sky

E A D

They'd cut me out for baking bread

E A D

But I had other dreams instead

E A D

This baker's boy from the west country

D E

Would join the Royal Society...

A E F#m D

We are sailing to Philadelphia

A E Bbm E

A world away from the coaly Tyne

C#m F#m D

Sailing to Philadelphia

F#m E

To draw the line

D E A

A Mason-Dixon Line

A F#m A F#m E



F#m

Now you're a good surveyor, Dixon

F#m

But I swear you'll make me mad

F#m

The West will kill us both

A D

You gullible Geordie lad

E A D

You talk of liberty

E A D

How can America be free

E A D

A Geordie and a baker's boy

D E

In the forests of the Iroquois...

F#m

Now hold your head up, Mason

F#m

See America lies there

F#m

The morning tide has raised

A D

The capes of Delaware

E A D

Come up and feel the sun

E A D

A new morning has begun

E A D

Another day will make it clear

D E

Why your stars should guide us here...

A E F#m D

We are sailing to Philadelphia

A E Bbm E

A world away from the coaly Tyne

C#m F#m D

Sailing to Philadelphia

F#m E

To draw the line

D E D A

A Mason-Dixon Line

D E A

A Mason-Dixon Line

A F#m A F#m E

F#m A F#m E x3

FADE OUT

LAYLA

Eric Clapton

TRANPOSED KEY

||: Am F G Am | Am F G Abm

Abm Ebm
What will you do when you get lonely
Abm G A B
With nobody waiting by your side
C#m F# B E
You've been running and hiding much too long,
C#m F# B
You know it's just your foolish pride.

CHORUS:

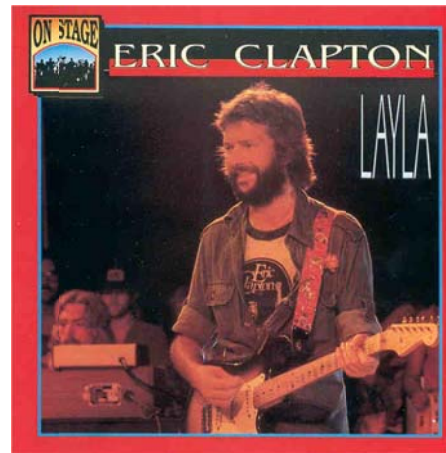
E Am F G Am
Layla, you got me on my knees.
Am F G Am
Layla, I'm begging darling please.
Am F G Am F G
Layla, darling won't you ease my worried mind.

Abm Ebm
Tried to give you consolation,
Abm G A B
Your old man won't let you down
C#m F# B E
Like a fool, I fell in love with you,
C#m F# B
Turned the whole world upside down

CHORUS

Abm Ebm
Let's make the best of the situation
Abm G A B
Before I fin'llly go insane.
C#m F# B E
Please don't say we'll never find a way
C#m F# B
And tell me all my loves in vain

CHORUS



MANDELA DAY

C, G, Am

Simple Minds

C	G	Am
It was 25 years they take that man away		
Now the freedom moves in closer every day		
Wipe the tears down from your saddened eyes		
They say Mandela's free so step outside		
Oh oh oh oh Mandela day		
Oh oh oh oh Mandela's free		

It was 25 years ago this very day
Held behind four walls all through night and day
Still the children know the story of that man
And I know what's going on right through your land

25 years ago
Na na na na Mandela day
Oh oh oh Mandela's free

If the tears are flowing wipe them from your face
I can feel his heartbeat moving deep inside
It was 25 years they took that man away
And now the world come down say Nelson Mandela's free

Oh oh oh oh Mandela's free

The rising sun sets Mandela on his way
It's been 25 years around this very day
From the one outside to the ones inside we say
Oh oh oh oh Mandela's free
Oh oh oh set Mandela free

Na na na na Mandela day
Na na na na Mandela's free

25 years ago
What's going on
And we know what's going on
Cos we know what's going on

SAN FRANCISCO

Scott McKenzie

Intro: G

Em C G D
If you're going to San Francisco
Em C G D
be sure to wear some flowers in your hair
Em G C G
If you're going to San Francisco
G Em G D
you're gonna meet some gentle people there

Em C G D
For those who come to San Francisco
Em C G D
summertime will be a love in there
Em G C G
In the streets of San Francisco
G Em G D
gentle people with flowers in their hair

F
All across the nation, such a strange vibration
G
people in motion
F
There's a whole generation, with a new explanation
G D
people in motion, people in motion

Em C G D
For those who come to San Francisco
Em C G D
be sure to wear some flowers in your hair
Em G C G
If you come to San Francisco
G Em D G
summertime will be a love in there

Em, F#m

F#m A D A
If you come to San Francisco
A F#m E A
summertime will be a love in there

A, F#m

F#m, A fade



DOWN UNDER

Men at Work

Play with a Ska/Reggae feel. It's feel easy once you get it.

Bm **A** **Bm** **G** **A**
 Travelling in a fried-out combie
Bm **A** **Bm** **G** **A**
 On a hippie trail, head full of zombie
Bm **A** **Bm** **G** **A**
 I met a strange lady, she made me nervous
Bm **A** **Bm** **G** **A**
 She took me in and gave me breakfast
 And she said,

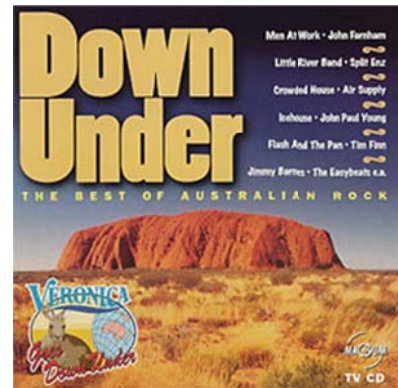
D **A** **Bm** **G** **A**
 "Do you come from a land down under?
D **A** **Bm** **G** **A**
 Where women glow and men plunder?
D **A** **Bm** **G** **A**
 Can't you hear, can't you hear the thunder?
D **A** **Bm** **G** **A**
 You better run, you better take cover."

Buying bread from a man in Brussels
 He was six foot four and full of muscles
 I said, "Do you speak-a my language?"
 He just smiled and gave me a vegemite sandwich
 And he said,

"I come from a land down under
 Where beer does flow and men chunder
 Can't you hear, can't you hear the thunder?
 You better run, you better take cover."

Lying in a den in Bombay
 With a slack jaw, and not much to say
 I said to the man, "Are you trying to tempt me
 Because I come from the land of plenty?"
 And he said,

"Oh! Do you come from a land down under? (oh yeah yeah)
 Where women glow and men plunder?
 Can't you hear, can't you hear the thunder?
 You better run, you better take cover."

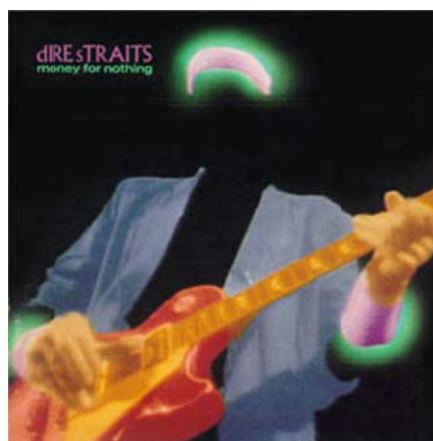


MONEY FOR NOTHING

Dire Straits

Chords: **Gm7 C Bb Eb F D E**

```
e|-----|
B|-----|
G|-0---5---3---3---5---7---9-|
D|-0---5---3---1---3---7---9-|
A|-----|
E|-----|
```



Intro: (>s>: slide)

```
e|-----|
B|-----6-----|
G|-7-7-5-7-5-7-5-3-0-3-3>s>5-0-3>s>5-5>s>3-0---|
D|-5-5-5-5---5-5-5-5-3-3>s>5-0-3>s>5-5>s>3-0---|
A|-----|
E|-----|

-----|
-----8-----|
-----7-7-5---7-7-7-5-----0-3-3>s>5-0-----|
-----5-5-5-8-----8-5-0-3-3>s>5-0-3>s>5-5-|
-----|
```

When you're playing the chords on verse, I suggest to play with the same rhythm of the intro, and the Bb and C above the "M.T.V." play just like the intro.

Gm7 Now look at them yo-yo's that's the way you do it **C**

Gm7 You play the guitar on the M.T.V. **Bb C**

Gm7 That ain't workin' that's the way you do it
D]-3->s>-5-5-[
 Money for nothin' and chicks for free

(play the intro through this part)
 Now that ain't workin' that's the way you do it
 Lemme tell ya them guys ain't dumb
 Maybe get a blister on your little finger
 Maybe get a blister on your thumb

Eb We gotta install microwave ovens **Bb**

Eb Custom kitchen deliveries **F**

Gm7 We gotta move these refrigerators

C We gotta move these colour TV's **D E**

Gm7 **C**
See the little faggot with the earring and the makeup
Gm7 **Bb** **C**
Yeah buddy that's his own hair
Gm7
That little faggot got his own jet airplane
F **Gm7**
That little faggot he's a millionaire

Repeat chorus, play the intro again and chorus

Gm7 **C**
I shouldda learned to play the guitar
Gm7 **Bb** **C**
I shouldda learned to play them drums
Gm7
Look at that mama, she's got it stickin' in the camera
F **C**
Man we could have some fun

(play the intro through this part)
And he's up there, what's that? Hawaiian noises?
Bangin' on the bongo's like a chimpanzee
That ain't workin' that's the way you do it
Get your money for nothin' and chicks for free

Repeat chorus and play the intro

Gm7 **C**
Now that ain't workin' that's the way you do it
Gm7 **Bb** **C**
You play the guitar on the M.T.V.
Gm7
That ain't workin' that's the way you do it
F **Gm7**
Money for nothin' and your chicks for free

play the intro till the end
Money for nothin' chicks for free
Money for nothin' chicks for free

A HORSE WITH NO NAME

America

[Verse]

Em A7
 On the first part of the journey
 Em A7
 I was looking at all the life
 Em A7
 There were plants and birds and rocks and things
 Em A7
 There were sand and hills and rings

Em
A7
 The first thing I met was a fly with a buzz
Em
A7
 and the sky with no clouds
Em
A7
 The heat was hot and the ground was dry
Em
A7
 But the air was full of sound

[Chorus]

Em A7
I've been thru the desert on a horse with no name

Em A7
It felt good to be out of the rain

Em A7
In the desert you can't remember your name

Em A7
Cause there ain't no one for to give you no pain

Em
la la la
A7
la la la la la
Em
la la la
A7
la la la la la

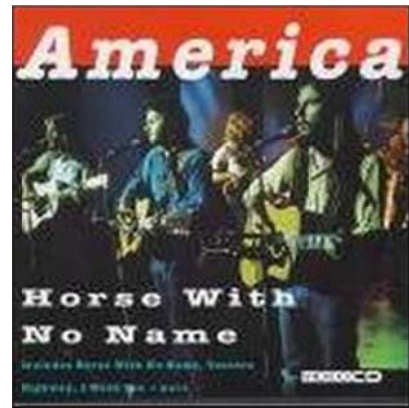
[Verse]

After two days in the desert sun
My skin began to turn red

After three days in the desert fun
I was looking at a river bed

Em A7
And the story it told of a river that flowed
Em A7
Made me sad to think it was dead

[Chorus]



Em **A7**
You see I've been thru the desert on a horse with no name
Em **A7**
It felt good to be out of the rain
Em **A7**
In the desert you can't remember your name
Em **A7**
Cause there ain't no one for to give you no pain

Em
la la la
A7
la la la la la
Em
la la la
A7
la la la la la

[Verse]

Em **A7**
After nine days I let the horse run free
Em **A7**
Cause the desert had turned to sea
Em **A7**
There were plants and birds and rocks and things
Em **A7**
There were sand and hills and rings

Em **A7**
The ocean is a desert with its life underground
Em **A7**
And the perfect disguise above
Em **A7**
Under the cities lies a heart made of ground
Em **A7**
But the humans will give no love

[Chorus]

Em **A7**
I've been thru the desert on a horse with no name
Em **A7**
It felt good to be out of the rain
Em **A7**
In the desert you can't remember your name
Em **A7**
Cause there ain't no one for to give you no pain

Em
la la la
A7
la la la la la
Em
la la la
A7
la la la la la

STIL IN MIJ

Van Dik Hout



[Intro]

(Slaggitaar)

	Em	G		Em		C	
e	-----				0---0-0-0-0-0---		
B	-----0---0---				1---1-1-1-1-1---		
G	-----0---0---				0---0-0-0-0-0---		
D	-2---0-2-2-2-0---				-2-2-2-2-2-----		
A	-2---2-2-----2---				-3---3-3-3-3-3---		
E	-0-3-----				-----		

2x

[Verse 1]

(Lead Gitaar)

	Em		C		D	Dsus4	D
e	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----
G	-16-15-13--	-16-15-13--	-16-15-16--	-16-15-16--	-16-15-13-15--	-16-15-13-15--	-16-15-13-15--
D	-16-16-13--	-16-16-13--	-16-16-16--	-16-16-16--	-16-16-13-16--	-16-16-13-16--	-16-16-13-16--
A	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----

(Slaggitaar)

Em		C
Kom bij me zitten, sla je arm om me heen en houd me stevig vast.		
Em		C
Al die gezichten bekend maar beleefd of ik een vreemde was.		
D Dsus4 D	C	G C G
Vanavond toont het leven zijn ware gezicht.		

Em		C
Kom bij me liggen, sla je lijf om me heen ik heb het koud gehad.		
Em		C
We moeten winnen, de schijn is gemeen, het wordt van ons verwacht.		
D Dsus4 D	C	G C G
Vanavond toont de liefde haar ware gezicht.		

C
En het is zo stil in mij, ik heb nergens woorden voor.
G
Het is zo stil in mij en de wereld draait maar door.
C
Het is zo stil in mij, ik heb nergens woorden voor.
G
Het is zo stil in mij.

Em		C
Kom bij me zitten, sla je arm om me heen en houd me stevig vast.		
Em		C
Al die gezichten en jij alleen zoals je gister was.		
D Dsus4 D	C	G C G
Vanavond toonde jij je ware gezicht.		

Em **C**
Kom bij me liggen, sla je lijf om me heen ik heb het koud gehad.
Em **C**
Je hoeft niets meer te zeggen, de waarheid spreekt al uit ons oogcontact.
D Dsus4 D C G C G
En vanavond tonen wij ons ware gezicht.

C
En het is zo stil in mij, ik heb nergens woorden voor.
G
Het is zo stil in mij en de wereld draait maar door.
C
Het is zo stil in mij, ik heb nergens woorden voor.
G
Het is zo stil in mij.

[brug]

(Slaggitaar)

F C Em G6 D Dsus4 D
Iedereen kijkt, maar niemand zegt wat hij denkt
F C Em G6 D Dsus4 D
Iedereen lijkt, maar niemand is wie je denkt.

C G
Stil in mij zo stil in mij
C G
zo stil in mij,
C G
zo stil in mij

(Lead gitaar begint)

C G
zo stil in mij
C G
zo stil in mij

C
En het is zo stil in mij, ik heb nergens woorden voor.
G
Het is zo stil in mij en de wereld draait maar door.
C
Het is zo stil in mij, ik heb nergens woorden voor.
G
Het is zo stil in mij.

C G
Stil in mij zo stil in mij
C G
zo stil in mij,
C G
zo stil in mij

SATISFACTION

The Rolling Stones



Main Riff (continue pattern)

```

e |-----|
B |-----|
G |-----|
D |-----|
A | -2-2---2-4-5---5-5-4-2-2--|
E |-----|
  
```

E **A** **E** **A**
 I can't get no satisfaction I can't get no satisfaction

E **B7** **E** **A**
 Cause I try__ and I try__ and I try__ and try__

(start main riff)
A **E** **A D** **A** **E** **A D**
 I can't get no I can't get no

A **E** **A D** **A** **E** **A D**
 When I'm driving in my car and the man comes on the radio

A **E** **A D** **A** **E** **A D**
 he's telling me more and more about some useless information

A **E** **A D** **A** **E** **A D**
 supposed to drive my imagination I can't get no

A **E** (NC) **E** **A D** **A** **E** **A D**
 Oh no no no hey hey hey That's what I say

LONG MAY YOU RUN

Neil Young

Verse:

D **A/D** **G** **D**
We've been through some things together,

Bm **G** **A**
With trunks of memories still to come.

D **A/D** **G** **D**
We found things to do in stormy weather.

Bm **A** **D**
Long may you run.



Chorus:

D **A/D** **G** **D**
Long may you run, long may you run,

Bm **G** **A**
Although these changes have come.

D **A/D**
With your chrome heart shinin'

G **D** **Bm** **A** **D**
in the sun, long may you run.

G Bb

Well it was back in Blind River in nineteen sixty-two
When I last saw you alive.
But we missed that ship on the long decline.
Long may you run.

Chorus:

G Bb

Verse:

Maybe the Beach Boys have got you now
With those waves singin' Caroline.
Rollin' down that empty ocean road,
Get into the surf on time.

Chorus

Verse

Chorus

G Bb D

QUALITY SHOE

Mark Knopfler

INTRO:

F Fb/F F Fb/F F Fb/F F

VERSE:

F Bb
You got your toecaps reinforced with steel

C7 F Fmaj7 Bb
Hard-wearing sole and heel

C7 F C7/G
Make those tired feet feel like new

F Bb
Take your pick, black or brown

C7 F Fmaj7 Bb
Great for the country or the man in town

C7 F Bb F C7
You're gonna need a quality shoe

VERSE:

You don't want no stand-by pair

'Cos these'll take the wear and tear

Made to take good care of you

For that trip by road or rail

For extra grip on those rocky trails

F Bb Bbm F
You're gonna need a quality shoe

BRIDGE:

C F
Now they maybe ain't too hot for dancing

C F
But I don't foresee too much of that

Am E7
You ain't exactly gonna be prancing

Am F#dim
Around in the moonlight

Gm7 C7
With a cane and a top hat

VERSE:

If you could use a change of pace
 And be excused from the rat race
 Just take a look at what's on view
 Lace 'em up, walk around
 I guarantee you can't wear 'em down
 You're gonna need a quality shoe

SOLO:

F Bb C7 F Fmaj7 Bb C7 F C7
F Bb C7 F Fmaj7 Bb C7 F C7 F

BRIDGE:

Now I wish you sunny skies
 And happiness wherever you may go
 But you got to realise
 There'll be wind, there'll be rain
 And occasional snow

VERSE LOOK CHORDS FROM FIRST VERSE!

You're gonna want to smile in them
 If you're gonna walk a mile in them
 There'll be times when you'll be blue
 To laugh at rainy days and then
 Make your getaways in them
 You're gonna need a quality shoe

VERSE:

F Bb
 They got your toecaps reinforced with steel
C7 F Fmaj7 Bb
 Hard-wearing sole and heel

C7 F C7/G
 Make those tired feet feel like new
F Bb
 Take your pick, black or brown
C7 F Fmaj7 Bb
 Great for the country or the man in town
C7 F Bb F C7
 You're gonna need a quality shoe

F Fb/F F Fb/F F Fb/F F

ANOTHER DAY IN PARADISE

Phil Collins

G **D** **Asus7**
She calls out to the man on the street, sir, can you help me?
G **D** **Asus7**
It's cold and I've nowhere to sleep, is there somewhere you can tell me
He walks on, doesn't look back, he pretends he can't hear her
He starts to whistle as he crosses the street, seems embarrassed to be
there

Em **D** **Cadd9** **D**
Oh, think twice, it's just another day for you and me in paradise
Oh, think twice, it's just another day for you, you and me in paradise
Asus7
Just think about it

She calls out to the man on the street, he can see she's been crying
She's got blisters on the soles of her feet, she can't walk, but she's
trying

Oh, just think twice, it's just another day for you and me in paradise
Oh yes, think twice, it's just another day for you, you and me in paradise
Just think about it, aha, just think about it

Oh Lord, is there nothing more anybody can do
Oh Lord, there must be something you can say

You can tell by the lines on her face, you can see that she's been there
Probably they moved on from everywhere, 'cos she didn't fit in there

Oh yes, think twice, it's just another day for you and me in paradise
Oh yes, think twice, it's just another day for you, you and me in paradise
Just think about it, aha, just think about it

It's just another day for you and me in paradise
It's just another day for you and me in paradise
It's just another day for you and me in paradise
It's just another day for you and me in paradise
It's just another day for you, it's another day for you and me
It's another day for you and me in paradise
In paradise, oh, oh, oh yeah

LADY WRITER
Dire Straits

Key: **C#m**

Intro: **A / B / C#m**

A / B / C#m

A / B / C#m

A / B / G#m

A B C#m

Lady writer on the TV

A B C#m

Talk about the virgin Mary

A B C#m

Reminded me of you

A B G#m

Expectation left a come on too

Lady writer on the TV

She had another quality

The way you used to look

And I know you never read a book

A C#m

Just the way that her hair fell down around her face

A C#m G#m

And I recall my fall from grace

F#m F#m7 C#m

Another time another place

Lady writer on the TV

She had all her brains and the beauty

The pictures does not fit

You'd talk to me when you felt like this

Just the way that her hair fell down around her face

And I recall my fall from grace

Another time another place

E

Your rich old man,

B

You know he'd a call her a dead wringer

G#m

You got the same command

F#m

Plus your mother was a mess in life

Solo: **A / B / C#m** etc

Just the way that her hair fell down around her face

And I recall my fall from grace

Another time another place

Lady writer on the TV

She knew all about history

You couldn't hardly write your name

I think I want it just the same

Lady writer on the TV

Talking about the virgin Mary

You know I'm talking about you and me

Lady writer on the TV

MORE THAN WORDS

Extreme

INTRO:

G... Cadd9... Am7... C... C.D. G...

VERSE:

G Cadd9
Saying I love you is

Am7 C D G
not the words I want to hear from you

G Cadd9
It's not that I want you

Am7 C D Em
not to say but if you only knew

Bm7 Am7
Ho-ow ea-sy

D G D/F# Em
It would be to show me how you feel

Bm7 Am7 D7 G7
More than words is all you have to do

G7 C
To make it real

C Cm G
Then you wouldn't have to say

Em7
That you love me 'cos

Am7 D7 G
I'd already know

BRIDGE:

G D/F# Em Bm C
What would you do if my heart was torn in two

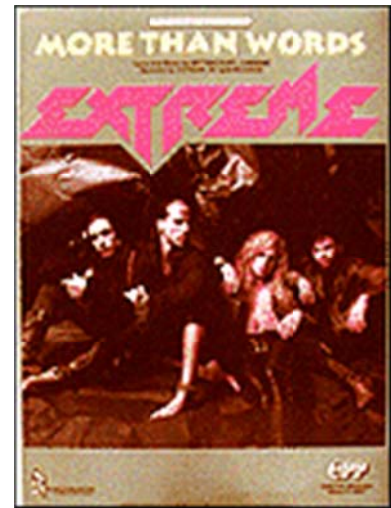
C G/B Am7 D7 G
More than words to show you feel that your love for me is real

G D/F# Em7 Bm7 C
What would you say if I took those words away?

C G/B Am7
Then you couldn't make things new

D7 G
Just by saying I love you

(Repeat intro x2)



VERSE 2

Now that I've tried to
Talk to you and make you understand
All that you have to do is
Close your eyes and just reach out your hands
And touch me
Hold me close don't ever let me go
More than words
Is all I ever needed you to show
Then you wouldn't have to say
That you love me
Cos I'd All Ready Know

REPEAT BRIDGE AD LIB AND FADE

Play with fingers and slightly off the beat to get the feel of the song. If possible, mute the strings between chords to get the percussive "chunk" that Nuno gets on the album.

LOLA

The Kinks



Intro:

C D E

E

I met her in a club down in old Soho

A

D

E

Where you drink champagne and it tastes just like cherry Cola

A

C-O-L-A Cola

E

She walked up to me and she asked me to dance

A

D

E

I asked her name and in a dark brown voice she said Lola

A D

C D E

L-O-L-A Lola la-la-la-la Lola

Well I'm not the world's most physical guy

But when she squeezed me tight she nearly broke my spine

Oh my Lola la-la-la-la Lola

Well I'm not dumb but I can't understand

Why she walked like a woman but talked like a man

Oh my Lola la-la-la-la Lola la-la-la-la Lola

CHORUS #1:

B

Well we drank champagne and danced all night

F#m

Under electric candlelight

A

She picked me up and sat me on her knee

B7

And said "Dear boy, won't you come home with me?"

Well I'm not the world's most passionate guy

But when I looked in her eyes well I almost fell for my Lola

La-la-la-la Lola la-la-la-la Lola

E A D C D E

Lola la-la-la-la Lola la-la-la-la Lola

BRIDGE:

A

C#m B

A

C#m

B

I pushed her away, I walked to the door

A

C#m

B

E

G#m

C#m

I fell to the floor, I got down on my knees

B

Then I looked at her and she at me

Well that's the way that I want it to stay
And I always want it to be that way for my Lola
La-la-la-la Lola
Girl will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
La-la-la-la Lola

CHORUS #2:

B

Well I left home just a week before

F#m

And I'd never ever kissed a woman before

A

But Lola smiled and took me by the hand

B7

And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man
But I know what I am and I'm glad that I'm a man
And so is Lola
La-la-la-la Lola la-la-la-la Lola
Lola la-la-la-la Lola la-la-la-la Lola

PARADISE BY THE DASHBOARD LIGHT

Meatloaf



Intro:

-----10----13-13-----13-13-----
-10-----10----12-12----15-S-13----12-12----15-S-13-
-11-H-12-----14-S-12-----14-S-12-

BOY:

D

I remember every little thing

G

As if it happened only yesterday

C

Parking by the lake

G

A

D

And there was not another car in sight

And I never had a girl

G

Looking any better than you did

F#

And all the kids at school

G

A

D

They were wishing they were me that night

Bb

F

C

D

And now our bodies are oh so close and tight

Bb

F

C

D

It never felt so good, it never felt so right

G

D

A

D

And we're glowing like the metal on the edge of a knife

G

D

A

D

Glowing like the metal on the edge of a knife

G

D

C'mon! Hold on tight!

G

F

A

C'mon! Hold on tight!

G

A

D

G

Though it's cold and lonely in the deep dark night

D

Bm

G

Em

D

I can see paradise by the dashboard light

GIRL:

G

A

D

Ain't no doubt about it

A

G

We were doubly blessed

Em

'Cause we were barely seventeen

D

And we were barely dressed

G

A

D

Ain't no doubt about it

G

A

D

Baby got to go and shout it

G

A

D

Ain't no doubt about it

A G
We were doubly blessed

BOY:

Em
'Cause we were barely seventeen

D
And we were barely dressed

Baby doncha hear my heart

G
You got it drowning out the radio

C
I've been waiting so long

G A D
For you to come along and have some fun

And I gotta let you know

G
No you're never gonna regret it

F# G
So open up your eyes I got a big surprise

E
It'll feel all right

A D
Well I wanna make your motor run

Bb F C D
And now our bodies are oh so close and tight

Bb F C D
It never felt so good, it never felt so right

G D A D
And we're glowing like the metal on the edge of a knife

G D A D
Glowing like the metal on the edge of a knife

G D
C'mon! Hold on tight!

G F A
C'mon! Hold on tight!

G A D G
Though it's cold and lonely in the deep dark night

G D F#m G
I can see paradise by the dashboard light

Em D Bm A F# G
Though it's cold and lonely in the deep dark night (in the deep dark night)

G D A D
Paradise by the dashboard light

G A D
You got to do what you can

G A D
And let Mother Nature do the rest

G A D
Ain't no doubt about it

A G
We were doubly blessed

Em
'Cause we were barely seventeen

And we were barely-

A
We're gonna go all the way tonight

We're gonna go all the way
And tonight's the night...
We're gonna go all the way tonight
We're gonna go all the way
And tonight's the night...

RADIO BROADCAST

OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in centre, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, holy cow, I think he's gonna make it!

II. LET ME SLEEP ON IT

GIRL:

A (single strum) **A G G**

Stop right there!

D A

I gotta know right now!

Before we go any further!

G

Do you love me?

Will you love me forever?

D

Do you need me?

Will you never leave me?

C

G

Will you make me so happy for the rest of my life?

A

Will you take me away and will you make me your wife?

G

Do you love me!?

Will you love me forever!?

D

Do you need me!?

Will you never leave me!?

C

G

Will you make me happy for the rest of my life!?

A

Will you take me away and will you make me your wife!?

G

I gotta know right now

A

Before we go any further

G
Do you love me!?
D
Will you love me forever!?

BOY:
G
Let me sleep on it
D
Baby, baby let me sleep on it
C
Let me sleep on it
G **D**
And I'll give you an answer in the morning
D
Let me sleep on it
D
Baby, baby let me sleep on it
C
Let me sleep on it
G **D**
And I'll give you an answer in the morning
G
Let me sleep on it
A
Baby, baby let me sleep on it
Em
Let me sleep on it
D **C** **G**
And I'll give you an answer in the morning

GIRL:

I gotta know right now
G
Do you love me?

Will you love me forever?
D
Do you need me?

Will you never leave me?
C **G**
Will you make me so happy for the rest of my life?
A
Will you take me away and will you make me your wife?
G
I gotta know right now!
A
Before we go any further
G
Do you love me?
D
And will you love me forever?

BOY:
G
Let me sleep on it
D
Baby, baby let me sleep on it

C
Let me sleep on it
G **D**
And I'll give you an answer in the morning
Let me sleep on it
GIRL:
Will you love me forever?
BOY:
Let me sleep on it
GIRL:
Will you love me forever!!!!

III. PRAYING FOR THE END OF TIME
F
I couldn't take it any longer

Lord I was crazed
C
And when the feeling came upon me
F
Like a tidal wave
C **G**
I started swearing to my god and on my mother's grave
F **G** **C**
That I would love you to the end of time
F **G** **C** **G**
I swore that I would love you to the end of time!
C **G** **C**
So now I'm praying for the end of time
F **G** **C**
To hurry up and arrive
C **G** **Am**
'Cause if I gotta spend another minute with you
G
I don't think that I can really survive
F
I'll never break my promise or forget my vow
C **G**
But God only knows what I can do right now
C **G** **C**
I'm praying for the end of time
Am
It's all that I can do
C **G** **C**
Praying for the end of time,
F **G** **C**
So I can end my time with you!!

BOY:
F **C** **G** **C**
It was long ago and it was far away
F **C** **G** **C**
And it was so much better that it is today

GIRL:
It never felt so good
It never felt so right
And we were glowing like
A metal on the edge of a knife

ATLANTIS

Donovan Leitch

C

The continent of Atlantis was an island

D

Which lay before the great flood

F

In the area we now call the Atlantic Ocean.

C

G

So great an area of land, that from her western

C

shores, those beautiful sailors journeyed

D

to the south and the North Americas with ease,

F

C

in their ships with painted sails.

G

C

To the east Africa was a neighbour across

D

a short strait of sea miles.

F

The great Egyptian age is but a

C

G

remnant of the Atlantian culture.

C

The antediluvian Kings colonised the world;

D

All the Gods who play a part in the

F

mythological dramas in all legends

C

G

from all lands were from fair Atlantis.

C

Knowing her fate, Atlantis sent out ships

D

to all corners of the earth.

D

On board were the twelve, the poet,

F

the physician, the farmer, the scientist,

C

the magician, and the other

G

so called Gods of our legends.

C

Though Gods they were and as the elders

D

of our time choose to remain blind,

D

let us rejoice and let us

F

C

sing and dance and ring in the new.

G

Hail Atlantis!

C

D

Way down below the ocean

F

C

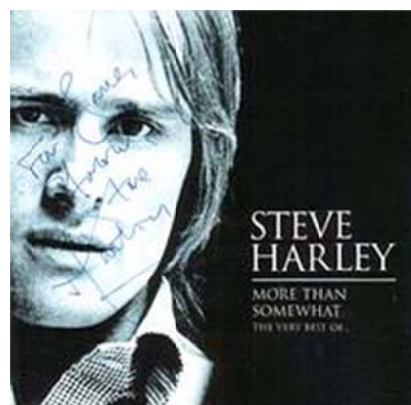
G

where I wanna be she may be

MAKE ME SMILE (COME UP AND SEE ME)

Steve Harley

The intro is a multi-instrument run, but you can fake it with one guitar (just play the single note run marked 'guitar 1'). If you have two guitarists you can fake it further by adding 'guitar 2'. More players, more parts, you'll figure it out...



Intro (guitar 1)

e	-----	-----	-----	-----
B	-----	--0-1-0--	-----	-----
G	-----0-	2-----0--	0-0--0--	0-----
D	-----0-2-3--	-----	--3-----3--	-----
A	--0-2-3-----	-----	-----	-----
E	3-----	-----	-----	-----

(guitar 2)

	-----0-----	-----	-----
	-----0-	1-3--3--0--	0--1-0--
	-----0-2--	-----	--2-----2--
	---0-2-3-----	-----	-----
	2-3-----	-----	-----
	-----	-----	-----

[Painfully long, tension-building pause...]

	F	C	G	F
You've done it all, you've broken every code				
	C	G		
And pulled the Rebel to the floor				
	F	C	G	F
You've spoilt the game, no matter what you say				
	C	G		
For only metal, what a bore.				
F	C			
Blue eyes, blue eyes,				
F	C	G		
How can you tell so many lies?				

Dm	F	C	G
Come up and see me, make me smile.			
Dm	F	C	G
I'll do what you want, running wild.			

[pause ad lib]

There's nothing left, all gone and run away,
 Maybe you'll tarry for a while?
 It's just a test, a game for us to play,
 Win or lose, it's hard to smile
 Resist, resist,
 It's from yourself you have to hide

Come up and see me, to make me smile.
I'll do what you want, running wild.

[pause ad lib]

Guitar solo

F **Em** **F** **Am** **Em** **Em** **G** **G**
Dm **F** **C** **G** **Dm** **F** **C** **G**

[pause ad lib]

There ain't no more, you've taken everything
From my belief in Mother Earth.
Can you ignore my faith in everything?
Cos I know what faith is and what it's worth.
Away, away
And don't say maybe you'll try

To come up and see me to make me smile.
I'll do what you want, just running wild.

F **C**
ooh-ooh la-la-la
F **C**
ooh-ooh la-la-la
G
Ooooooooooooooah

Dm **F** **C** **G**
Come up and see me, make me smile.
Dm **F** **C** **G**
I'll do what you want, running wild.

[repeat from 'ooh-ooh... & c' to fade]

THE RISING

Bruce Springsteen

Capo at the 3rd fret.

C G
Can't see nothin' in front of me
C G
Can't see nothin' coming up behind
C G
I make my way through this darkness
C G
I can't feel nothing but this chain that binds me
C G
Lost track of how far I've gone
C G
How far I've gone, how high I've climbed
C G
On my back's a sixty pound stone
C G
On my shoulder a half mile of line

Chorus:

C G
Come on up for the rising
C G
Come on up, lay your hands in mine
C G
Come on up for the rising
C G
Come on up for the rising tonight

C G
Left the house this morning
C G
Bells ringing filled the air
C G
Wearin' the cross of my calling
C G
On wheels of fire I come rollin' down here

Chorus

D C
Li,li, li,li,li,li, li,li,li
D C
Li,li, li,li,li,li, li,li,li
D C
Li,li, li,li,li,li, li,li,li
D Em
Li,li, li,li,li,li, li

D Em
There's spirits above and behind me
C G D
Faces gone black, eyes burnin' bright
D Em
May their precious blood bind me
C G D
Lord, as I stand before your fiery light



D C
 Li,li, li,li,li,li, li,li,li
 D C
 Li,li, li,li,li,li, li,li,li
 D C
 Li,li, li,li,li,li, li,li,li
 D Em
 Li,li, li,li,li,li, li

C G
 I see you Mary in the garden
 C G
 In the garden of a thousand sighs
 C G
 There's holy pictures of our children
 C G
 Dancin' in a sky filled with light
 C G
 May I feel your arms around me
 C G
 May I feel your blood mix with mine
 C G
 A dream of life comes to me
 C G
 Like a catfish dancin' on the end of my line

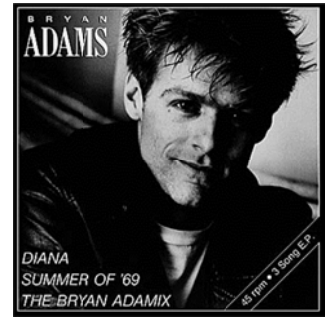
C G
 Sky of blackness and sorrow (a dream of life)
 C G
 Sky of love, sky of tears (a dream of life)
 C G
 Sky of glory and sadness (a dream of life)
 C G
 Sky of mercy, sky of fear (a dream of life)
 C G
 Sky of memory and shadow (a dream of life)
 C G
 Your burnin' wind fills my arms tonight
 C G
 Sky of longing and emptiness (a dream of life)
 C G
 Sky of fullness, sky of blessed life

C G
 Come on up for the rising
 C G
 Come on up, lay your hands in mine
 C G
 Come on up for the rising
 C G
 Come on up for the rising tonight

D C
 Li,li, li,li,li,li, li,li,li
 D C
 Li,li, li,li,li,li, li,li,li
 D C
 Li,li, li,li,li,li, li,li,li
 D Em
 Li,li, li,li,li,li, li

SUMMER OF '69

Bryan Adams



Intro: D* A* D* A*

D* A*
I got my first real six string - brought it at the five & dime
D* A*
played it till my fingers bled - was the summer of '69
D* A*
me and some guys from school had a band and we tried real hard
D* A*
jimmy quit and Jody got married - shoulda known we'd never get far

Bm A D G
oh when I look back now - that summer seemed to last for ever
Bm A D G
and if I had the choice - ya I'd always wanna be there
Bm A D* A*
those were the best days of my life

D* A*
ain't no use complaining - when ya gotta job to do
D* A*
spent my evenings down at the drive in - and that's when I met you - ya
Bm A D G
standing on your mamma's porch - you told me that you'd wait forever
Bm A D G
and when I held your hand - I knew that it was now or never
Bm A D* A* D* A*
those were the best days of my life - back in the summer of '69

F Bb
man we were killin' time
C Bb
we were young and reckless - we needed to unwind
F Bb C
I guess nothing can last forever...

D* A* D* A*

D*
and now the times are changin'
A*
look at everything that's come and gone
D*
sometimes when I play my old six string
A*
I think about you wonder what went wrong

Bm A D G
standing on your manna's porch - you told me it'd last forever
Bm A D G
and when I held your hand - I knew that it was now or never
Bm A D* A* D* A*
those were the best days of my life - back in the summer of '69

WEEKEND LOVE

Golden Earring

D

The sooner it will be the better

Gonna have to see her right away

It's been a long time since the day I met her

Well I can't handle being without her one more day

G

D

Now honey I get the feeling that I'm going insane Yeah

G

I feel so stupid using these old cliché's

D

A

You better hurry up baby I ain't lying

G

We're down to nothing but a waste of time

A

Still remember everything she said

G

And make no promises and make no debts

D

All I want is just a one day weekend love

D

She sips her wine without a flinching

(She sips her wine without a flinching)

She's in control of it all the way

(She's in control of it all the way

G

D

Looks so good pretending that she's listening

G

D

By the time I fall asleep she's gone away Yeah

A

She's got no mercy on a jealous heart

G

and she said it all right from the start.

A

Make no promise and make no debts

G

But I love that lady I got to confess

D

I want more than just a one day weekend love

Al she wants is just my one day weekend love

I want more than just a one day weekend love

So take a look at me now
Cause there's just an empty space,
And there's nothing left here to remind me,
Just the memory of your face.
Oh take a look at me now
Cause there's just an empty space,
But to wait for you, well that's all I can do,
And that's what I've got to face.
Take a good look at me now
Cause I'll still be standing here,
And you coming back to me is against all odds,
It's the chance I've got to take

Solo: Dm G Dm G

Take a look at me now.

MAINSTREET**Bob Seger**

Intro/Riff:

```

e|--18---18-16-15-16---16-18-16--15b16r15-13-----11-13-15-16-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|--18---18-16-15-16---16-18-16--15b16r15-13----11-----|
B|-----13---13---11-13-11--|
G|-----|
D|-----|
A|-----|
E|-----|

```

Verse:

```

D          C          G      Em
I remember standing on the corner at midnight,
      D          C      G      Em
Tryin' to get my courage up
      D          C          G      Em
There was this long, lovely dancer in a little club downtown
      D          C G Em
I loved to watch her do her stuff
      Bm          Bsus2      Bm          Bsus2      F#m
Through the long, lonely nights, she filled my sleep,
      G          Em          A
Her body softly swayin' to that smoky beat

```

Chorus (w/riff):

```

      D          C          G      Em
Down on Mainstreet
Down on Mainstreet

```

In the pool halls, the hustlers and the losers,
 I used to watch 'em through the glass
 Well I'd stand outside at closing time
 Just to watch her walk on past
 Unlike all the other ladies, she looked so young and sweet
 As she made her way alone down that empty street

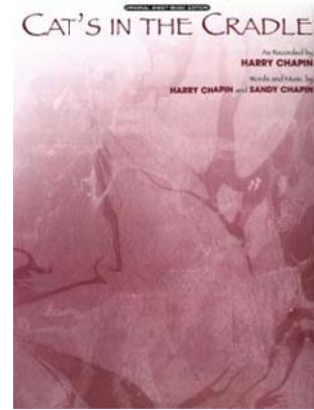
Down on Mainstreet
 Down on Mainstreet

Solo (over chords)

And sometimes even now, when I'm feelin' lonely and beat,
 I drift back in time, and I find my feet

Down on Mainstreet, down on Mainstreet
 Down on Mainstreet, down on Mainstreet
 Down on Mainstreet, down on Mainstreet

CAT'S IN THE CRADLE
Harry Chapin



E **G**
My child arrived just the other day,
A **E**
He came to the world in the usual way
E **G**
But there were planes to catch and bills to pay,
A **E**
He learned to walk while I was away
D **Bm**
And he was talking 'for I knew it, and as he grew
G **Bm** **E** **G** **Bm** **E**
He said "I'm gonna be like you, dad, you know I'm gonna be like you"

Chorus:

E **D**
And the cat's in the cradle and the silver spoon,
G **A**
Little boy blue and the man in the moon
E **D**
"When you comin' home dad?" "I don't know when,
G **Bm** **E** **G** **Bm** **E**
But we'll get together then, You know we'll have a good time then"

My son turned ten just the other day
He said "Thanks for the ball dad, come on let's play
Can you teach me to throw"
I said "Not today I got a lot to do" He said "That's OK"
He walked away but his smile never dimmed,
It said I'm gonna be like him, yeah,
You know I'm gonna be like him

Well he came from college just the other day
So much like a man I just had to say
"Son I'm proud of you can you sit for a while?"
He shook his head and he said with a smile,
"What I'd really like dad is to borrow the car keys,
See you later can I have them please?"

I've long since retired, my son's moved away
I called him up just the other day
I said "I'd like to see you if you don't mind"
He said "I'd love to dad if I could find the time,
You see the my new job's a hassle and the kids have the flu
But it's sure nice talkin' to you dad
It's sure nice talkin' to you"

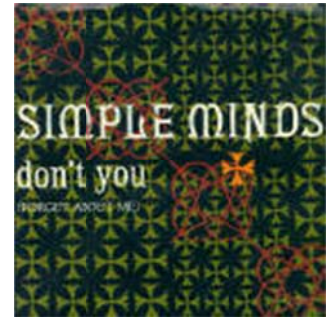
D **Bm**
And as I hung up the phone it occurred to me,
G **Bm** **E**
He'd grown up just like me
My boy was just like me

Last Chorus

And the cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
"When you comin' home son?" "I don't know when,
But we'll get together then, Dad,
We're gonna have a good time then"

DON'T YOU FORGET ABOUT ME

Simple Minds



[E] [D] [A] [D]
Won't you come see about me, I'll be alone. Dancing you know it baby
[E] [D] [A] [D]
Tell me your troubles and doubts, giving me everything inside and out
[E] [D] [A] [D]
Love's strange, so real in the dark, think of the tender things that we
were working on
[E] [D] [A] [D]
Slow change may pull us apart, when the light gets into your heart baby

Chorus:

[E] [D] [A]
Don't you forget about me
[D]
Don't, don't, don't, don't
[E] [D] [A]
Don't you forget about me

[C] [G]
Will you stand above me? look my way, never love me
[D] [A]
Rain keeps falling, rain keeps falling, down, down, down
[C] [G]
Will you recognize me? Call my name or walk on by
[D] [A]
Rain keeps falling, rain keeps falling, down, down, down

[E] [D] [A] [D]
Don't you try and pretend, it's my beginning, we'll win in the end, oh
[E] [D] [A] [D]
Harm you or touch your defences, vanity, insecurity.
[E] [D] [A] [D]
Don't you forget about me, I'll be alone. Dancing you know it baby
[E] [D] [A] [D]
Going to take you apart, I'll put us back together at heart baby

Chorus

[D] [E]
As you walk on by,
[D] [A]
Will you call my name
[D] [E]
As you walk on by,
[D] [A]
Will you call my name
[D] [E] [D] [A]
When you walk away
[D] [E]
Oh will you walk away

THE RIVER

Bruce Springsteen



Am **C** **G** **F**
I come from down in the valley, where mister when you're young
Am **C** **F** **C**
They bring you up to do like your daddy done
F **C** **G** **Am**
Me and Mary we met in high school, when she was just seventeen
Dm **C** **F**
We'd ride out of that valley down to where the fields were green

Am **F** **G** **C**
We'd go down to the river, And into the river we'd dive
Am **F** **G** **F**
Oh down to the river we'd ride

Am **C** **G** **F**
Then I got Mary pregnant, And man that was all she wrote
Am **C** **F** **C**
And for my nineteenth birthday I got a union card and a wedding coat
F **C** **G** **Am**
We went down to the courthouse, And the judge put it all to rest
Dm **C** **F**
No wedding day smiles no walk down in the aisle, No flowers no wedding dress

Am **F** **G** **C**
That night we went down to the river, And into the river we'd dive
Am **F** **G** **F**
On down to the river we did ride

Am **C** **G** **F**
I got a job working construction for the Johnstown Company
Am **C** **F** **C**
But lately there ain't been much work on account of the economy
F
Now all them things that seemed so important
C **G** **Am**
Well mister they vanished right into the air
Dm **C** **F**
Now I just act like I don't remember, Mary acts like she don't care
Am **C**
But I remember us riding in my brother's car
G **F**
Her body tan and wet down at the reservoir
Am **C**
At night on them banks I'd lie awake
F **C**
And pull her close just to feel each other breath she'd take
F **C** **Am**
Now those memories come back to haunt me, They haunt me like a curse
Dm **C** **F**
Is a dream a lie if it don't come true, Or is it something worse that sends me
Am **F** **G** **C**
Down to the river though I know the river is dry,
Am **F** **G**
That sends me down to the river tonight
Am **F** **G** **C** **Am** **F** **G**
Down to the river, My baby and I, Oh down the river we'd ride
Am **F**
oh oh oh oh oh oh (The exact amount of oohing depends on version)

SULTANS OF SWING

Dire Straits

Key: Dm

(single snare beat)

Dm / C-C / Dm / C-C

Intro lead

Dm

You get a shiver in the dark

C

Bb

A

it's raining in the park but meantime

Dm

C

Bb

A

south of the river you stop and you hold everything

F

C

a band is blowing Dixie double four time

Bb

Dm

Bb-C

you feel alright when you hear that music ring

Dm

C

Bb

A

(Now) you step inside but you don't see too many faces

Dm

C

Bb

A

coming in out of the rain to (you) hear the jazz go down

F

C

too much competition too many other places

Bb

Dm

but not too many horns can make that sound

(But not too many horns are blowing that sound)

Bb-C

way on downsouth

Bb-C

way on downsouth

Dm

Dm-C-Bb-C

Dm-C-Bb-C

London town

Dm

C

Bb

A

you check out Guitar George he knows all the chords

Dm

C

Bb

A

mind he's (his) strictly rhythm he doesn't want to make it cry or sing

F

C

and an old guitar is all he can afford

Bb

Dm

Bb-C

when he gets up under the lights to play his thing

Dm

C

Bb

A

(and) Harry doesn't mind if he doesn't make the scene

Dm

C

Bb

A

he('s) got a daytime job he's doing al(1)right

F

C

he can play honky tone just like anything

(He can play the honky tonk like anything)

Bb

Dm

Bb-C

saving it up for Friday night

Bb-C

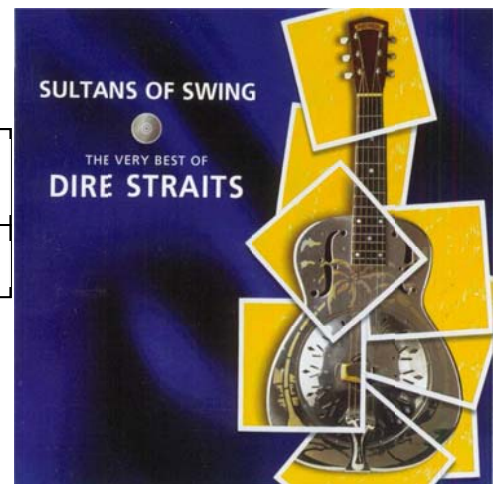
with the sultans

Dm

Dm-C-Bb-C

with the sultans of swing

Dm-C-Bb-C



Dm **C** **Bb** **A**
 and a crowd of young boys they're fooling around in the corner
Dm **C** **Bb** **A**
 drunk and dressed in their best brown baggies and their platform soles
F **C**
 they don't give a damn about ('bout) any trumpet playing band
Bb **Dm** **Bb-C**
 it ain't what they call rock and roll
Bb-C
 and the sultans
Dm **Dm-C-Bb-C**
 and the sultans played ravel
 (Yeah the Sultans they played Creole)

Dm-C-Bb-C

Lead 1: (chords: Follow 1 full verse)

Dm **C** **Bb** **A**
 and then the man he steps right up to the microphone
Dm **C** **Bb** **A** **(A7)**
 and says at last just as the time bell rings
F **C**
 thank you goodnight now it's time to go home
Bb **Dm** **Bb-C**
 and he makes it fast with one more thing
Bb-C
 we are the sultans
Dm **Dm-C-Bb-C**
 we are the sultans of swing

Dm	-	C	-	Bb	-	C
1.25		0.5		2.25		4.0

ALMOST CUT MY HAIR

Crosby, Stills, Nash and Young

Am, G, D, Dsus4, D

C, Em, Am

F, Em

D, Dsus4, D, Am

Am(2) A7sus2 Asus4F# Am(2) A7sus2 Asus4F#

Am(2) A7sus2 Asus4F#

Almost cut my hair

Am(2) A7sus2 Asus4F#

It happened just the other day

Am(2) A7sus2 Asus4F#

It was getting kind of long

Am(2) A7sus2 Asus4F#

I could've said it was in my way

C Em Am Am7

But I didn't and I wonder why

F Em

I feel like letting my freak flag fly

Dsus4 D Am A7sus2 Asus4F#

Yes I feel like I owe it to someone

Must be because I had the flu for Christmas

And I'm not feeling up to par

It increases my paranoia

Like looking into a mirror and seeing a police car

But I'm not giving in an inch to fear

Cos I promised myself this year

I feel like I owe it to someone

When I finally get myself together

I'm gonna get down in some of that sweet summer weather

I'm going to find a space inside to laugh

Separate the wheat from the chaff

Cos I feel like I owe it, yeah

Said I feel like I owe it, yeah

You know I feel like I owe it yeah to someone

CHORDS:

Am(2): x 0 10 9 10 0

A7sus2: x 0 9 9 8 0

Asus4F#: x 0 7 7 7 0

POCAHONTAS
Neil Young

D

Aurora Borealis

D

The icy sky at night

Em

Paddles cut the water

D

In a long and hurried flight

A

C

G

D

From the white man to the fields of green

A

C

G

D

and the homeland we've never seen

D Em D

They killed us in our teepees
And they cut our women down
They might have left some babies
Cryin' on the ground
But the fire sticks and the wagons come
And the night falls on the settin' sun

D D Em D A C G D

They massacred the buffalo
Kitty corner from the bank
The taxis run across my feet
And my eyes have turned to blanks
In my little box at the top of the stairs
With my indian rug and a pipe to share

D D Em D A C G D A C G D

I wish I was a trapper
I would give a thousand pelts
To sleep with Pocahontas
and find out how she felt
In the mornin' on the fields of green
In the homeland we've never seen

D

And maybe Marlon Brando
Will be there by the fire
We'll sit and talk of Hollywood
And the good things there for hire
And the Astradome and the first typee
Marlon Brando, Pocahontas and me
Marlon Brando, Pocahontas and me

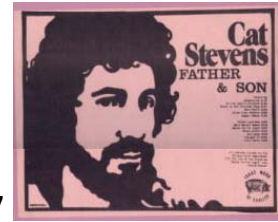
A

C G D

Pocahontas

FATHER AND SON

Cat Stevens



 G D C Am7
It's not time to make a change, just relax and take it easy
 G Em
You're still young that's your fault,
 Am D
there's so much you have to know
 G D C Am7
Find a girl, settle down, if you want to, you can marry
 G Em Am D
Look at me, I am old, but I'm happy
 G Bm7 C Am7
I was once like you are now, and I know that its not easy
 G Em Am D
to be calm, when you've found something going on.
 G Bm7 C Am7
But take your time, think a lot, think of everything you've got
 G Em D G
For you will still be here tomorrow, but your dreams may not

 G Bm C Am7
How can I try to explain? When I do he turns away again
 G Em Am D
it's always been the same, same old story
 G Bm C Am7
From the moment I could talk I was ordered to listen
 G Em D G
now there's a way and I know I have to go away
 D C G G-C G-C
and I know I have to go

 G Bm7 C Am7
It's not time to make a change, just sit down and take it slowly
 G Em
You're still young, that's your fault,
 Am7 D
there's so much you have to go through
 G Bm7 C Am7
Find a girl, settle down, if you want to, you can marry
 G Em Am7 - D
Look at me, I am old, but I'm happy

 G Bm7 C Am7
All the times that I cried, keeping all the things I knew inside
 G Em Am7 D
It's hard, but it's harder to ignore it
 G Bm7 C Am7
If they were right, I'd agree, but it's them they know, not me
 G Em
Now there's a way, and I know
 D G D C G
that I have to go away, I know I have to go

HEART OF GOLD

Neil Young

Em D Em Em D E
Em C D G x3
Em D Em

Em C D Em
I wanna live I wanna give

Em C D Em
I've been a miner for a heart of gold.

Em C D G
It's these expressions I never give

Em G
That keep me searching for a heart of gold

C (*)Em
And I'm gettin' old.

Em G
That keep me searching for a heart of gold

C (*)Em
And I'm gettin' old.

I've been to Hollywood
I've been to Redwood
I crossed the ocean for a heart of gold
I've been in my mind, it's such a fine line
That keeps me searching for a Heart of Gold
And I'm getting old.

Verse:

Em D Em
Keep me searching for a heart of gold
D Em
You keep me searching and I'm growin' old
D Em
Keep me searching for a heart of gold
G
I've been a miner for a heart of gold.

C (*)Em (hold)

(*) = Riff 1

(Em)

e	-----
B	-----
G	-----0----
D	--2--0-----2----
A	-----0--2----
E	-----0----

ETERNAL FLAME

The Bangles

G Gsus4 G Gsus4

G Em7 C D G
Close your eyes, give me your hand, darling.

Em7 C
Do you feel my heart beating,

D Em7
do you understand?

B7 Em7
Do you feel the same?

A7 D Bm7
Am I only dream - ing, or

Am7
is this burning an eternal flame?

I believe, it's meant to be, darling.
I want you when you are sleeping,
you belong to me.
Do you feel the same?
Am I only dreaming, or
is this burning an eternal flame?

D Dm7 D
Say my name, sun shines through the rain,

F G C G/B Am7 C/G
a whole life so lonely and then come and ease the pain.

D Bm7 F/C C Dsus2
I don't wanna lose this feel-ing, oh

D Em B7 Em A7 D Bm7 Am7

G Em7 C D G
Close your eyes, give me your hand, darling.

Em7 C
Do you feel my heart beating,

D7sus4 Em
do you understand?

B7 Em7
Do you feel the same?

A7 D Bm7
Am I only dream - ing, or

Am7
is this burning an eternal flame?

GROOT HART

De Dijk



Am **Dm** **Em** **F** **G**
Dokter, kunt u even komen en breng uw beste medicijn.
Am **Dm** **Em** **F** **G**
Ik heb er nu al jaren last van, ook al doet het niet echt pijn.
Am **Dm** **Em** **F** **G**
Maar ik hou van alle vrouwen, alle vrouwen op dit bal.
Am **Dm** **Em** **F** **G**
Da's veel te veel om van te houden, dokter dit is een speedgeval!

Chorus:

C **G** **F**
Ik heb een groot hart, dit hart zo groot.
C **G** **F**
Het wordt nog mijn dood, dit hart zo groot.
C **G** **Am**
Ik heb een groot hart.

Een ochtend als vanochtend, vroeg op de zon die scheen.
Opgewekt loop ik naar buiten, ik zie een meisje en ik denk alleen.
Ik dacht dat ze naar me lachte, dus vrolijk lach ik naar haar terug.
Maar die boom was haar vriend, dokter komt u vlug.

Chorus

Dokter, straks is het weer lente, als u begrijpt wat ik bedoel.
Al dat moois langs al die wegen, dan krijg ik dat gevoel.
Driemaal daags onder een auto, ik stoot dagelijks 5 keer mijn kop.
Da's veel te veel om van te houden, dokter weet u daar niks op?

Chorus

ANOTHER 45 MILES

G, D, Em

Golden Earring

G G/F# Em G G/F# Em
 Here comes the night, a veil over the light
 Am G D Dsus4 D
 In the distance some shadows of the clouds in the sky
 Am G D Dsus4 D
 I've got to get home to my child, my wife

G G/F# Em A D Dsus4
 Here comes the night, got to get back, got to get me a ride
 D7 G G7 C
 It looks like the road is swallowing me up, got to hurry home
 G D Em C C
 Don't dare to look back, Blueville is straight ahead

Chorus:

G G/F# Em G G/F# Em
 Another 45 miles to go, another 45 miles before I'm home
 Am G D Dsus4 d
 I wish the sunlight was burning in my eyes
 Am G D Dsus4 D
 Instead of shades black faces of the sky
 G G/F# Em G G/F# Em
 Another 45 miles to go, another 45 miles before I'm home
 Am G D Dsus4 D
 I wish I could pay the sun to run
 Am G D Dsus4 D
 Then I had some more time with my wife and my son

G G/F# Em G G/F# Em
 Clouds in the sky, gathering for a fight
 Am G D Dsus4 D
 Chasing their prey, 'till it can't go on
 Am G D Dsus4 d
 I mend my pace 'cause my bride is waiting home

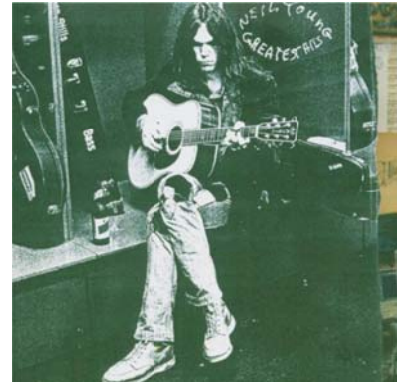
G G/F# Em A D Dsus4 D
 Here comes the night, I'm scared to death, got to get me a ride
 D7 G G7 C
 It looks like the road is swallowing me up, got to hurry home.
 G D Em C C
 Don't dare to look back, Blueville is straight ahead

Chorus (1,5x)

G G/F# Em
 Another 45 miles to go

DOWN BY THE RIVER
Neil Young

Em7 A Em7 A
Em7 **A** **Em7**
Be on my side, I'll be on your side, baby,
A **Em7**
there is no reason for you to hide.
A **Em7**
It's so hard for me stay'in here all alone
A **Cmaj7**
when you could be takin' me for a ride,
Bm
yeah, yeah.
Cmaj7 **Bm** **C**
She could drag me over the rainbow
Bm D G
and send me away.
D A G
Down by the river,
D A G
I shot my baby.
D A
Down by the river,
Em7 A Em7 A
dead, ooh, shot her dead.
Em7 A Em7 A
You take my hand, I'll take your hand,
together we may get away.
This much madness is too much sorrow,
it's impossible to make it today,
yeah, ooh, ooh, yeah.
She could drag me over the rainbow
and send me away.
Down by the river,
I shot my baby.
Down by the river,
dead, dead, I, I, shot her dead,
shot her dead.
Be on my side, I'll be on your side, baby,
there is no reason for you to hide.
It's so hard for me stay'in here all alone
when you could be takin' me for a ride,
yeah, yeah.
She could drag me over the rainbow
and send me away.
Down by the river,
I shot my baby.
Down by the river



CALIFORNICATION

Red Hot Chili Peppers



Main Riff

	Am	F
e	-----	
B	-----0-----1-----	
G		-----0-----2-----
D	-----2-----	
A	---0-----	-----3-----
E	-----1-----	

Repeat 2x

→ drums enter

Play riff during all couplets

[Am]

Psychic spies from China

[F]

Try to steal your mind's elation

[Am]

Little girls from Sweden

[F]

Dream of silver screen quotations

[C]

[G]

And if you want these kind of dreams

[F]

[Dm]

It's Californication

Main riff / Chords [Am F] 2x

It's the [Am] edge of the world

And all of [F] western civilization

The [Am] sun may rise in the East

At least it [F] settles in the final location

It's [C] understood that [G] Hollywood

Sells [F] Californi [Dm] cation

Chords 2x

[Am] Pay your surgeon very well

To [F] break the spell of aging

Ce [Am] lebrity skin is this your chin

Or [F] is that war your waging

Chorus:

[Am] [F]
First born unicorn
[Am] [F]
Hard core soft porn
[C] [G] [F]
Dream of Californication
[C] [G] [Dm]
Dream of Californication
2x Main Riff / Chords

[Am] Marry me girl be my fairy to the world
Be my [F] very own constellation
A [Am] teenage bride with a baby inside
Getting [F] high on information
And [C] buy me a star on the [G] boulevard
It's [F] Californi [Dm] cation

2x Main Riff/ Chords

[Am] Space may be the final frontier
But it's [F] made in a Hollywood basement
[Am] Cobain can you hear the spheres
Singing [F] songs off station to station
And [C] Alderon's not [G] far away
It's [F] Californi [Dm] cation

2x Chords

[Am] Born and raised by those who praise
Con [F] trole of population [Am] everybody's been here and
I [F] don't mean on vacation

Chorus

Dream of Californication 4x

Riff 2x

[Am] Destruction leads to a very rough road
But it [F] also breeds creation
And [Am] earthquakes are to a girl's guitar
They're [F] just another good vibration
And [C] tidal waves couldn't [G] save the world
From [F] Californi [Dm] cation

Chords 2x

[Am] Pay your surgeon very well
To [F] break the spell of aging
[Am] Sicker than the rest
There is no test
But [F] this is what you're craving

Chorus

Dream of Californication 4x

LOSING MY RELIGION

R.E.M.



Intro: F Am F Am G

Oh life, is bigger, it's bigger than you and you are not me, the links
that I will go through. The distance in your eyes. Oh no I've said too
much, I've said it all

That's me in the corner, that's me in the spotlight losing my religion,
tryin to keep up with you and I don't know if I can do it.
Oh no I've said too much, I haven't said enough

I thought that I heard you laughing, I thought that I heard you sing, I
think I thought I saw you try

Every whisper of every waking hour I'm choosing my confessions, trying to
keep my eye on you. Like a hurt lost and blinded fool, fool. Oh no I said
too much, I said it all

Consider this, consider this, the hint of the century. Consider this, the
slip that brought me to my knees failed. What if all these fantasies come
flailing around and now I've said to much

I thought that I heard you laughing, I thought that I heard you sing, I
think I thought I saw you try

But that was jus a dream, that was just a dream

That's me in the corner, that's me in the spotlight losing my religion,
 tryin to keep up with you and I don't know if I can do it.
 Oh no I've said too much, I haven't said enough

I thought that I heard you laughing, I thought that I heard you sing, I
 think I thought I saw you try

But that was just a dream, try, cry, fly. But that was just a dream
 just a dream, just a dream, dream

Interlude:

e		----	12-12-12-10-10-10-10-10-8-8-8-5-5-5-5-5----	
B		-----		
G		-----		
D		-----		

ANNABEL - Hans de Booij

C **G7**
Iemand zei: dit is Annabel
C **G7**
Ze moet nog naar het station
C **G7**
Neem jij de wagen dan haalt ze het wel
Am **G7**
En ik zei: da's goed, en reed zo stom als ik kon
C **G7**
We kwamen aan bij een leeg perron
C **G7**
En ik zei: 't zit je niet mee
C **G7**
En in de verte ging de laatste wagon
Bb **A** **Ab** **G**
En Annabel zei: Ok, ik ga met je mee

G **Cm** **Bb**
Annabel, het wordt niets zonder jou, Annabel
Cm **Bb**
Annabel, het wordt niets zonder jou, Annabel

En later lagen we samen, zoals dat heet
Een beetje moe maar voldaan
Er kwam al licht door de ramen, ze zei:
Ik heb geen tijd voor ontbijt, ik moet gaan
Ik zei alleen nog: tot ziens Annabel
En ik dacht: ik zie jou nooit meer terug
Ik dacht: ik draai me om en slaap nog even door
Maar twee uur later was ik nog wakker, lag stil op m'n rug

Zo bleef ik twee dagen liggen in bed
Ik was totaal van de kaart
Toen stond ik op, ik moest niet denken maar doen
Want zonder haar was ik geen stuiver meer waard
Ik ging de stad in op zoek naar een glimp
En ik dacht: ik zie je nooit meer terug
Ik ging zelfs hardop praten in mezelf
En iemand zei: je stond uren met je handen
Op de leuning van de brug

En op een avond zag ik haar weer
Ze stapte net op de tram
Ze was nog mooier dan de vorige keer
Ik riep haar naam en trapte hard op de rem
Ik sprong m'n auto uit en greep haar vast
Ze stond stil en keek om
Ze keek me aan, maar nauwelijks verrast
Ik zei: hé, waar moet je naar toe
Ze zei: naar het station

Ik bracht haar weg, ze kocht een kaartje Parijs
Ik zei: ja, nog 'n erbij
De lokettist gaf twee maal een enkele reis
En Annabel keek even opzij
Ik zei: ik heb je gevonden vandaag
Ik laat je nooit meer alleen
Al reis je door naar Barcelona of Praag
Al reis je door naar het eind van de wereld
Ik ga met je mee

THE BOXER

Simon & Garfunkel

C **Am**
I am just a poor boy though my story's seldom told
G
I have squandered my resistance
F **C**
For a pocket full of mumbles, such are promises
Am **G** **F**
All lies and jest, still a man hears what he wants to hear
C **G F Em Dm C**
And disregards the rest m m m m ..

C **Am**
When I left my home and my family, I was no more than a boy
G
In the company of strangers
F **C**
In the quiet of a railway station, running scared
Am **G** **F**
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G **F** **Em** **C**
Looking for the places only they would know

C Am G Am G F C
Lie la lie Lie la lie Lie la lie Lie la lie Lie la lie

C **Am**
Asking only workman's wages I come looking for a job
G
But I get no offers
F **C**
Just a come-on from the whores on Seventh Avenue
Am **G** **F**
I do declare, there were times when I was so lonesome
C
I took some comfort there
G **F** **C**
Lie lie lie lie la

C **Am**
Then I'm laying out my winter clothes and wishing I was gone
G **F** **C**
Going home where the New York City winters aren't bleeding me
Em **Am** **G**
Leading meeeeeeeee to going home.

C **Am**
In the clearing stands a boxer and a fighter by his trade
G **F**
And he carries a reminder of every glove that laid him down
C **Am**
Or cut him till he cried out in his anger and his shame
G **F**
I am leaving, I am leaving
C
But the fighter still remains

ROMEO AND JULIET

Dire Straits

Intro:

F Dm x4

Verse I:

F C Dm C F
A love struck Romeo sings the streets a serenade
F C Dm C Bb
Laying everybody low with a love song that he made
C Bb C F
Finds a street light steps out into the shade
Bb C
Says something like you and me babe, how about it?
F C Dm C F
Juliet says hey it's Romeo, you nearly gave me a heart attack
F C Dm C Bb
He's underneath the window, she's singing hey la my boyfriends back
C Bb C F
You shouldn't come around here singing up to people like that
Bb C
Anyway, what you gonna do about it?



Chorus I:

F C Dm C Bb
Juliet the dice was loaded from the start
F C Dm C Bb
And I bet, and you exploded in my heart.
F C Dm Bb
And I forget, I forget, the movie song
Gm F Bb C Dm C F
When you gonna realize it was just that the time was wrong Juliet?

Verse II:

F C Dm C F
Come up on different streets, they both the streets of shame
F C Dm C Bb
Both dirty both mean, yes and even and dream was just the same
C Bb C F
And I dreamed your dream for you and now your dream is real.
Bb C
How can you look at me as if I was just another part of your deal
F C Dm C F
Well you can fall for chains of silver, you can fall for chains of gold.
F C Dm C Bb
You can fall for pretty strangers and the promises they hold
C Bb C F
You promised me everything, you promised me thick and thin yeah
Bb C
Now you just say oh Romeo yeah, I used to have a scene with him.

Chorus II:

F **C** **Dm C** **Bb**
Juliet when we made love you used to cry
F **C** **Dm** **C** **Bb**
You said I love you like the stars above I'll love you till I die
F **C** **Dm** **Bb**
There's a place for us, you know the movie song
Gm **F** **Bb** **C** **Dm C F**
When you gonna realize it was just that the time was wrong Juliet?

Verse III:

F **C Dm** **C F**
I can't do the talk, like they talk on the TV
F **C Dm** **C** **Bb**
I can't do a love song, like the way it's meant to be.
C **Bb C** **F**
I can't do anything, but I'd do anything for you.
Bb **C**
I can't do anything but be in love with you.
F **C Dm** **C F**
And all I do is miss you and the way we used to be
F **C Dm** **C Bb**
All I do is keep the beat and bad company.
C **Bb C** **F**
All I do is kiss you through the bars of a rhyme
Bb **C**
Juliet I'd do the stars with you anytime.

Repeat Chorus II:

Verse IV:

F **C Dm** **C F**
A love struck Romeo, sings the streets a serenade.
F **C Dm** **C** **Bb**
Now he's laying everybody low, with a love song that he made.
C **Bb C** **F**
Finds a convenient street light, steps out of the shade
Bb **C**
Says something like you and me babe how about it

Outro:

Bb C (As long as the lead player can do those tasty fills)

P.s. A second guitarist playing in first position really fills this song out if you are not doing it with a full band.

DONA DONA

Joan Baez

Am E Am E
On a wagon bound for market,
Am Dm Am E
There's a calf with a mournful eye.
Am E Am E
High above him there's a swallow,
Am Dm Am E Am
Winging swiftly through the sky.

Chorus:

G C Am
How the winds are laughing,
G C
They laugh with all their might.
G C Am
Laugh and laugh the whole day through,
E Am
And half the summer's night. (Dona, dona)
E Am
Dona, dona, dona, dona,
G C
Dona, dona, dona, doe.
E Am
Dona, dona, dona, dona,
E Am
Dona, dona, dona, doe.

Am E Am E
"Stop complaining!" said the farmer,
Am Dm Am E
"Who told you a calf to be?
Am E Am E
Why don't you have wings to fly with,
Am Dm Am E Am
Like the swallow so proud and free?"

Chorus

Am E Am E
Calves are easily bound and slaughtered
Am Dm Am E
Never knowing the reason why.
Am E Am E
But whoever treasures freedom,
Am Dm Am E Am
Like the swallow has learned to fly.

Chorus

ALS ZE ER NIET IS

De Dijk

Intro: Em-A

Em G A
Tien tegen een dat ik m'n mond hou, als ik je weer zie
Em G A
Ik ken mezelf zo onderhand, een prater ben ik niet
C G C G
Hoe was het hier zal je vragen en ik zal zeggen goed
F Am D
Maar ik zeg je niet wat ik nu denk en wat ik je eigenlijk zeggen moet

Refrein:

G Bm F
Een man weet niet wat ie mist, weet niet wat ie mist
C
Een man weet niet wat ie mist
G Bm
Een man weet niet wat ie mist
F C
Maar als ze er niet is, als ze er niet is
Em
Weet een man pas wat ie mist
A Em A
Als ze er niet is

Em G A
Jij praat honderduit over hoe het was, over hoe je het hebt gehad
Em G A
En misschien als ik op dreef ben, zeg ik een keertje schat
C G
Dan vraag je mij hoe was het bij jou
C G
Hooguit zeg ik dan stil
F Am D
En ik zeg je weer niet wat ik nu denk, dat ik je eindelijk zeggen wil

Refrein

Am (2x) G D
Pas nu je hier niet bent, nu voel ik het in mij
Am (2x) G D Em
Nu je mij niet hoort voel ik het woord, voor woord, voor woord

Solo: Em-G-A-Em-A 3x
V-G-C-G-F-C-D

BLOEDEND HART

De Dijk

B **Bm**
Ik doe niks en ik doe niks ik hang alleen maar rond
E **Em/B**
Ik kijk eens door de ramen en ik krab wat aan mijn kont
D **F#/A#** **Cdim** **Em/G**
Ik zie niks en ik hoor niets Mijn hoofd zit vol met smart
F#
Ik voel alleen het bloeden, het bloeden van mijn hart

Refrein:

Em **B**
Heb ik dat nou
B
Een bloedend hart alleen om jou
Em
Is t echt over nou
B
Jij mooie vrouw, jij lieve vrouw
D **F#/A** **Bm**
Alleen jij kan me helpen
A **G**
Maar jij bent er niet
F# **Bm**
Oh, mijn niet te stelpen, bloedend hart

B **Bm**
Ik doe niks en ik laat niks ik staar wat voor me uit
E **Em/B**
Ik neem nog maar een biertje en ik speel wat op mijn fluit
D **F#/A#** **Cdim** **Em/G**
Ik sta op en ik ga naar bed Omdat dat zo moet
F#
Ik wacht op wat gaat komen als ik ben leeggebloed

Refrein

KNOCKIN' ON HEAVEN'S DOOR

Couplet:	G,	D,	Am
Refrein:	G,	D,	C

Bob Dylan

G **D** **Am**
Mama, take this badge off of me
I can't use it anymore
It's gettin' dark, too dark to see
I feel like I'm knockin' on heaven's door.

G **D** **C**
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

Mama, put my guns in the ground
I can't shoot them anymore.
That long black cloud is comin' down
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

Mama, wipe the blood from my face
I'm sick and tired of the war
Got a lonely hard feeling and it's hard to trace
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

Mama, put my guns in the ground
I can't shoot them anymore.
That long black train is a-pullin' on down
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

Mama, wipe the blood off of my face
I can't see through it anymore
I need someone to talk to and I've no hiding place
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

SAILING

Rod Stewart

C **Am** **F** **C**
I am sailing, I am sailing home again 'cross the sea.
D7 **Am** **Dm7** **C** **G7**
I am sailing stormy waters, to be near you, to be free.

I am flying, I am flying like a bird 'cross the sea.
I am flying passing high clouds, to be near you, to be free.

Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

We are sailing, we are sailing 'cross the sea.
We are sailing stormy waters, to be near you, to be free.

G7 **Dm** **C**
Oh Lord, to be near you, to be free.
G7 **Dm** **C**
Oh Lord, to be near you, to be free.

HIT THE ROAD JACK

Ray Charles

Main Riff (aka Chorus)

Am G F E
Hit the Road Jack and don't cha come back
Am G F E
No more no more no more no more,
Am G F E
Hit the Road Jack and don't cha come back
Am G F E
No more

"What'd you say"
... Chorus ...

Verse 1

Old [Am] woman old [G] woman, oh you [F] treat me so [E] mean,
You're the [Am] meanest old [G] woman that I [F] ever have [E] seen,
Well I [Am] guess if [G] you say [F] so [E]
I'll [Am] have to pack my [G] things and [F] go [E] that's right

... Chorus ...
"What'd you SAY?!?!"
... Chorus ...

Verse 2

Now [Am] Baby, listen [G] Baby, don't you [F] treat me this-a [E] way
'Cause [Am] I'll be [G] back on my [F] feet some[E]day,
Don't [Am] care if you [G] do, cause it's [F] under[E]stood,
You [Am] got no [G] money, and you [F] just ain't no [E] good
Well I [Am] guess if [G] you say [F] so [E]
I'll [Am] have to pack my [G] things and [F] go that's [E] right

... Chorus ...
"What'd you SAY?!?!"
... Chorus ...

Coda

Repeat [Am] [G] [F] [E] ...

"Well ...
Uh, what you say?
I didn't understand you.
You can't mean that ...
Aw now Baby, Please.
What you tryin to do to ME!?"

And Fade.

NO WOMAN NO CRY

Bob Marley

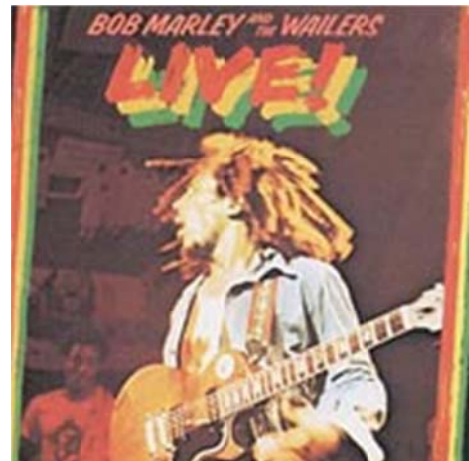
C G Am F C F C G (4 times)

C G Am F
No woman, no cry,
C F C G
No woman, no cry.
C G Am F
No woman, no cry,
C F C G
No woman, no cry. Said, said,

C G Am F
Said I remember when we used to sit
C G Am F
In the government yard in Trench town
C G Am F
Ob - Observing the hypocrites, yeah,
C G Am F
Mingle with the good people We meet, yeah,
C G Am F
Good friends We have or good friends we've lost
C G Am F
Along the way, yeah!
C G Am F
In this great future, you can't forget your past
C G Am F
So dry your tears I say

C G Am F
No woman, no cry,
C F C G
No woman, no cry.
C G Am F
Here little darling don't shed no tears
C F C G
No woman, no cry. Said, said,

C G Am F
Said I remember when we used to sit
C G Am F
In the government yard in Trench town
C G Am F
And then Georgie would make the fire light
C G Am F
As it was like a wood burning through the night
C G Am F
Then We would cook corn meal porridge
C G Am F
Of which I'll share with You
C G Am F
My feet is my only carriage, and so
C G Am F
I've got to push on through. But while am gone



C **G** **Am** **F**
 Ev'rything's gonna be alright. Ev'rything's gonna be alright.
C **G** **Am** **F**
 Ev'rything's gonna be alright. Ev'rything's gonna be alright.
C **G** **Am** **F**
 Ev'rything's gonna be alright. Ev'rything's gonna be alright.
C **G** **Am** **F**
 Ev'rything's gonna be alright ya. Ev'rything's gonna be alright so

C **G** **Am** **F**
 No woman, no cry,
C **F** **C** **G**
 No woman, no cry
C **G** **Am** **F**
 No my little sister don't shed no tears
C **F** **C** **G**
 No woman, no cry.

Solo

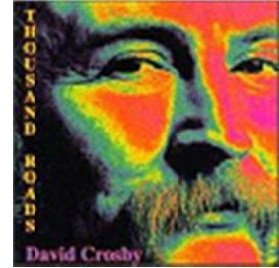
C **G** **Am** **F**
 Said I remember when we used to sit
C **G** **Am** **F**
 In the government yard in Trench town
C **G** **Am** **F**
 And then Georgie would make the fire light
C **G** **Am** **F**
 As it was like a wood burning through the night
C **G** **Am** **F**
 Then We would cook corn meal porridge
C **G** **Am** **F**
 Of which I'll share with You
C **G** **Am** **F**
 My feet is my only carriage, and so
C **G** **Am** **F**
 I've got to push on through. But while am gone

C **G** **Am** **F**
 No woman, no cry,
C **F** **C** **G**
 No woman, no cry.
C **G** **Am** **F**
 Oh my little darlin' don't shed no tears
C **F** **C** **G**
 No woman, no cry.

C **G** **Am** **F**
 Little darlin' don't shed no tears
C **F** **C** **G**
 No woman, no cry.
C **G** **Am** **F**
 Little sister don't shed no tears
C **F** **C** **G**
 No woman, no cry.

OLD SOLDIER

David Crosby



Gmaj7 F#m Bm Gmaj7 F#m Bm Gmaj7 F#m Bm
D A F#m
Listen old soldier where ever you are
G D A
Hills of the valley's come near or come far
D A F#m
You say youth is a treasure we waste when we're young
G D A Gmaj7
So come down from the place where your medals are hung
G A D Bm
Your forever returning and learning to fight
G A Gmaj7 F#m Bm
And you feel just like an old soldier tonight
D A F#m
Listen old soldier cause time doesn't wait
G D A
Moon's on your shoulder the hour is late
D A F#m
Something there inside still calls out to you
G D A Gmaj7
And you won't fade away whatever you do
G A D Bm
Your forever beginning barely winning the fight
G A Gmaj7
You feel just like an old soldier tonight
G A F#m Gmaj7
Your not getting any younger that much is true
G A F#m Gmaj7
But your still got that hunger burning in you
Asus
So what'll you do now

Harmonica

Asus Gmaj F#m Bm
So what'll you do now

D A F#m
Listen old soldier to the sound in your ear
G D A
Of too many battles for too many years
D A F#m
There's only one thing you've learned in defeat
G D A Gmaj7
Is that losing is bitter and victor is sweet
G A D Bm
Your always unravelling and travelling lite
G A G
And you feel like an old soldier tonight
G A Gmaj7 F#m Bm
And you feel like an old soldier tonight

15 MILJOEN MENSEN

Fluitsma & van Tijn

Am C

Land van 1000 meningen

D F

Het land van nuchterheid

Am C

Met z'n allen op het strand

D F

Beschuit bij het ontbijt

G Am

Het land waar niemand zich laat gaan

Em F

Behalve als we winnen

G Am

Dan breekt acuut de passie los

F D

Dan blijft geen mens meer binnen

Am C

Het land wars van betutteling

D F

Geen uniform is heilig

Am C

Een zoon die noemt z'n vader Piet

D F

Een fiets staat nergens veilig

Refr.:

C G Dm Am

15 Miljoen mensen, op dat hele kleine stukje aarde

C G F G

Die schrijf je niet de wetten voor, die laat je in hun waarde

C G Dm Am

15 Miljoen mensen, op dat hele kleine stukje aarde

C G F C

Die moeten niet 't keurslijf in, die laat je in hun waarde

Het land vol groepen van protest

Geen chef die echt de baas is

Gordijnen altijd open zijn

Lunch een broodje kaas is

Het land vol van verdraagzaamheid

Alleen niet voor de buurman

De grote vraag die blijft altijd

Waar betaalt 'ie nou z'n huur van

't Land dat zorgt voor iedereen

Geen hond die van een goot weet

Met nasiballen in de muur

En niemand die droog brood eet

Refr. (2x)

NOTHING ELSE MATTERS

Metallica

INTRO

VERSE 1:

Em **D** **C**
So Close no matter how far
Em **D** **C**
Couldn't be much more from the heart
Em **D** **C**
Forever trusting who we are
G **D** **C**
And nothing else matters
Em **D** **C**
I've never opened myself this way
Em **D** **C**
Life is ours we live it our way
Em **D** **C**
All these words I don't just say
G **D** **C**
And nothing else matters
Em **D** **C**
Trust I seek and I find in you
Em **D** **C**
Every day for us something new
Em **D** **C**
Open mind for a different view
G **D** **C**
And nothing else matters

CHORUS:

D **D** **D** **D** **C** **A**
Never care for what they do
D **D** **D** **D** **C** **A**
Never care for what they know
Em
And I know

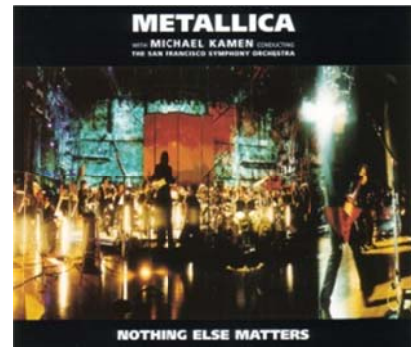
VERSE 2:

So Close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
And nothing else matters

CHORUS:

Never care for what they do
Never care for what they know
And I know yeah that's right

INTERLUDE



VERSE 3:

I've never opened my self this way
 Life is ours we live it our way
 All these words I don't just say
 And nothing else matters
 Trust I seek and I find in you
 Every day for us something new
 Open mind for a different view
 And nothing else matters

CHORUS :

Never care for things they say
 never care for games they play
 I've never cared for what they do
 I've never cared for what they know
 And I know YeahYeahYeahhhhhhh

SOLO

OUTRO

Voor de liefhebber het eerste deel van de Tabs bij dit nummer!!!

e	-----0----- -----0----- -----0----- -----0---7-
B	----0---0---0--- ----0---0---0--- ----0---0---0--- ----0---0---0---
G	--0-----0----- --0-----0----- --0-----0----- --0-----0-----
D	----- ----- ----- -----
A	----- ----- ----- -----
E	0----- 0----- 0----- 0-----

P (9/8 time) H P S P S

e	-7-----7^0----- -----7--8--7^8\5--7-5^3\2-----
B	----0-----0----- -----0--0-----0-----5-----
G	-----0-----0----- -----0-----
D	----- -----
A	----- -----
E	0----- 0-----

P

e	-----2^0----- -----0--0--0---
B	-5-----5-----5----- -----5-----5--5---
G	----5-----5-----5----- ----5-----5--5---
D	----- -----
A	0----- 0-----0--2---
E	----- -----

P H P P H

e	0-----3^0-----0--- 0-----0^5^0-----
B	-5-----5-----5--5--- -7-----7-----7^0-0^5
G	-5-----5--5-----5-5--- -7-----7--7-----
D	----- -----
A	-3---3-----3--- -5---5-----
E	----- -----

<.NH.>

e	-----12----- -----0----- -----0----- -----0-----
B	----12--0--- ----0---0--- ----0---0--- ----0---0---
G	--12-----0- --0-----0- --0-----0- --0-----0-
D	----- ----- ----- -----
A	----- ----- ----- -----
E	0----- 0----- 0----- 0-----

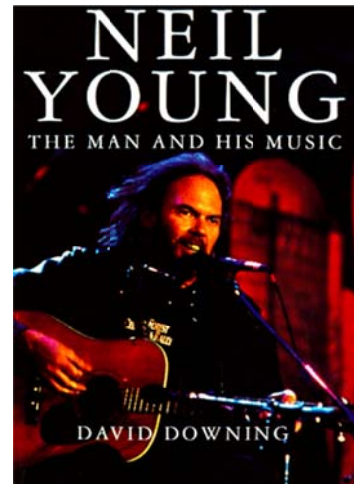
LIKE A HURRICANE

Neil Young

Am **G**
Once I thought I saw you in a crowded, hazy bar,
F **Em G**
dancing on the light from star to star.
Am **G**
Far across the moon beams, I know that's who you are.
F **Em G**
I saw your brown eyes turning once to fire.
C G F G C G F G
You are like a hurricane: there's calm in your eye.
C G F G
And I'm getting blown away.
F
There's somewhere safer where the feelings stay.
Am G F Em G
I wanna love you but I'm getting blown away.

I am just a dreamer, but you are just a dream,
and you could have been anyone to me.
Before that moment you touched my lips,
that perfect feeling when time just slips
away between us and our foggy trips.
You are like a hurricane: there's calm in your eye.
And I'm getting blown away.
There's somewhere safer where the feelings stay.
I wanna love you but I'm getting blown away.

You are just a dreamer, and I am just a dream,
and you could have been anyone to me.
Before that moment you touched my lips,
that perfect feeling when time just slips
away between us and our foggy trips.
You are like a hurricane: there's calm in your eye.
And I'm getting blown away.
There's somewhere safer where the feelings stay.
I wanna love you but I'm getting blown away.



BECAUSE THE NIGHT

Bruce Springsteen

Intro: **Bm, G, A, Bm, G, A, Bm**

Verse:

Bm G A Bm
Take me now, baby, here as I am.
G A Bm
Pull me close try and understand.
G A Bm
Desire is hunger, is the fire I breathe.
G A Bm
Love is a banquet on which we feed.
G A D A
Come on now, try and understand
Bm G A
the way I feel when I'm in your hand.
D G A
Take my hand; come under cover.
C Bm F#
They can't hurt you now, can't hurt you now, can't hurt you now.

Chorus:

Bm G A
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to lust.
G A
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to us.

Second verse:

Have I doubt when I'm alone?
Love is a ring on the telephone.
Love is an angel disguised as lust,
here in our bed until the morning comes.
Come on now, try and understand
the way I feel under your command.
Take my hand as the sun descends.
They can't touch you now, can't touch you now, can't touch you now.

Repeat chorus

Ending:

D A D A Bm A
With love we sleep; with doubt the vicious circle turn and turns.
D A Bm A D A
Without you I cannot live, forgive the yearning, burning
G D G
I believe in time, too real to feel,
Bm D G F#
so touch me now, touch me now, touch me now.

Repeat chorus and fade.



MR TAMBOURINE MAN
The Byrds



Chorus:

G A D G
Hey, Mr. Tambourine Man, play a song for me
D G A Asus4 A
I'm not sleepy and there is no place I'm going to
G A D G
Hey, Mr. Tambourine Man, play a song for me
D G A D D/Dsus
In the jingle jangle morning I'll come following you

Verses:

G A D G
Though I know that evening's empire has returned into sand
D G
Vanished from my hand
D G (D) A Asus4 A
Left me blindly here to stand but still not sleeping
G A D G
My weariness amazes me, I'm branded on my feet
D G
I have no one to meet
D G (D) A Asus4 A
And the ancient empty street's too dead for dreaming
(Chorus)

Take me on a trip upon your magic swirling ship
My senses have been stripped
My hands can't feel to grip
My toes too numb to step
Wait only for my bootheels to be wandering
I'm ready to go anywhere, I'm ready for to fade
Into my own parade
Cast your dancing spell my way, I promise to go under it
(Chorus)

Though you might hear laughing, spinning, swinging madly across the sun
It's not aimed at anyone
It's just escaping on the run
And but for the sky there are no fences facing
And if you hear vague traces of skipping reels of rhyme
To your tambourine in time
It's just a ragged clown behind
I wouldn't pay it any mind
It's just a shadow you're seeing that he's chasing
(Chorus)

Take me disappearing through the smoke rings of my mind
Down the foggy ruins of time
Far past the frozen leaves
The haunted frightened trees
Out to the windy bench
Far from the twisted reach of crazy sorrow
Yes to dance beneath the diamond sky with one hand waving free
Silhouetted by the sea
Circled by the circus sands
With all memory and fate driven deep beneath the waves
Let me forget about today until tomorrow
(Chorus)

LETS TWIST AGAIN

Chubby Checker



G **Em**
Come on let's twist again like we did last summer
Am **D**
Yea, let's twist again like we did last year
G **Em**
Do you remember when things were really hummin'
Am **D** **G**
Yea, let's twist again, twistin' time is here

C **G**
Yeah round 'n around 'n up 'n down we go again
C **D**
Oh baby make me know you love me so then

G **Em**
Come on let's twist again like we did last summer
Am **D**
Yea, let's twist again like we did last year
G **Em**
Do you remember when things were really hummin'
Am **D** **G**
Yea, let's twist again, twistin' time is here

C **G**
Yeah round 'n around 'n up 'n down we go again
C **D**
Oh baby make me know you love me so then

G#m **F#**
 Together whoo-oh, I____, I'm betting on the game__ of_ love__
G#m **C#**
 Whoo-oh-oh-oh, I____, I'm betting that the love is gonna come out
C#m **B**
 When the walls no longer shout back at me and I'm feelin' proud

C#m **G#m** **C#m** **E**
 When the la__dy_ smiles__, she holds_ me in her hand__
B **C#m** **G#m** **F#** **F#sus4** **F#**
 As a matter of fact, she can always let me down__
(G#5 B5) C#m **G#m** **C#m** **E**
 But when the la__dy_ smiles, I can't resist her call__,
B **A** **G#m**
 As a matter of fact, I don't resist at all__
E **F#**
 'Cause I'm walkin' on clouds, and she's lea__ding the way_

B **B** **E*** **F#**
 My friends tell me: "she's the beast inside__ your paradise_"
B **E*** **F#**
 I guess you've heard it all__ before_
B **E*** **F#**
 A fallen angel that_ has_ got you hypnotized
B **E*** **F#**
 And that always__ needs_ some_ more_ hhhuh
B **F#**
 and I love it, yeah, I love it
B **E*** **F#**
 She's done nothing to mislead me__ 'Cause everytime we meet

 [Bridge]
E! **E4 E4 E** **E!** **E4 E4 E**
 The earth is shaking, it doesn't matter
G#m! **G#4 G#4 G#m** **G#m!** **G#4 G#4 G#m**
 A glass is falling, I hear it shatter
E! **E4 E4 E** **E!** **E4 E4 E**
 Maybe it's raining, faster and faster
G#m! **G#4 G#4 G#m**
 Shadow dancing

G#m **F#**
 Together whoo-oh, I____, I'm betting on the game__ of_ love__
G#m **C#**
 Whoo-oh-oh-oh, I____, I'm betting that the love is gonna come out
C#m **B**
 When the walls no longer shout back at me and I'm feelin' proud

C#m **G#m** **C#m** **E**
 When the la__dy_ smiles__, she holds_ me in her hand__
B **C#m** **G#m** **F#** **F#sus4** **F#**
 As a matter of fact, she can always let me down__
C#m **G#m** **C#m** **E**
 But when the la__dy_ smiles, I can't resist her call__,
B **A** **G#m**
 As a matter of fact, I don't resist at all__
E **F#**
 'Cause I'm walkin' on clouds, and she's lea__ding____

SOUNDS OF SILENCE

Paul Simon

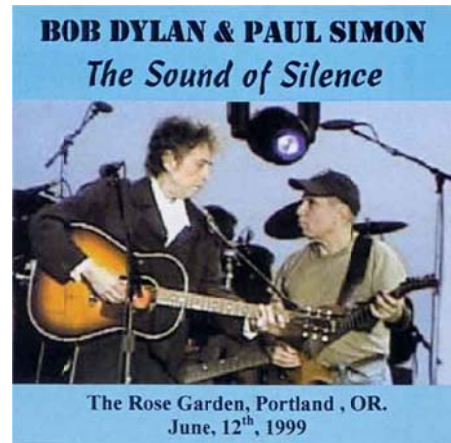
Am G
Hello darkness my old friend,
Am
I've come to talk with you again.
C F C
Because a vision softly creeping
F C
Left it's seed while I was sleeping,
F C
And the vision that was planted in my brain
Am
Still remains
C G Am
Within the sounds of silence.

In restless dreams I walked alone,
Narrow streets of cobble stone.
'Neath the halo of a street lamp,
I turned my collar to the cold and damp,
When my eyes were stabbed by the flash of a neon light
That split the night
And touched the sounds of silence.

And in the naked light I saw
Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never shared,
And no one dared
Disturb the sounds of silence.

"Fools!" said I, "you do not know,
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you."
But my words like silent raindrops fell...
And echoed in the wells of silence.

And the people bowed and prayed
To the neon gods they made.
And the sign flashed out its warning,
In the words that it was forming,
"The words of the prophets are written on the subway walls
And tenement halls."
And whispered in the sounds of silence.



WHY DO I

Golden Earring

Intro: **Dsus4 D A7sus4 A9 Em Em7 A7sus4** (2x)

D	A	Em	A
We swing high	we swing low	never worry 'bout a dull moment	
D	A	Em7	A
You're mine	I'm yours	We fight while we know that we shouldn't	
G	F#m	Em7	A
Ten dollars	ten times	on sale to the highest bidder	
G	F#m	Em7	A
Ten dollars	ten times	is the price of love considered	
D	A	Em7	A
You're right	I'm wrong	you always knew a good thing in the first place	
D	A	Em7	A
One sundown	one moon-down	one hole in a sky blue ceiling	
G	F#m	Em7	A
Ten dollars	ten times	ev'ry time you hold the trigger whoa	
G	F#m	G6	A
Ten dollars	ten times	It's the price of love_____	

D	Bm	G	Em7	F#m
Why do I	hurt you so	why can't I just let you go		
D	Bm	G	Em7	F#m
Why do I	hurt you so	while I idolize you for ever more-		

(Solo)

D	A	Em	A
Your yes 'gainst my no		We never worry 'bout a dull moment	
D	A	Em7	A
You're mine and I'm yours		we fight while we know that we shouldn't	
G	F#m	Em7	A
Ten dollars	ten times	On sale to the highest bidder	
G	F#m	Em7	A
Ten dollars	ten times	It's the price of love_____	

Riff

D	Bm	G	Em7	F#m
Why do I	hurt you so	why can't I just let you go		
D	Bm	G	Em7	F#m
Why do I	hurt you so	while I idolize you for ever more-		
D	Bm	G	Em7	F#m
Why do I	hurt you so	why can't I just let you go		
D	Bm	G	Em7	F#m
Why do I	hurt you so	while I idolize you for ever more-		
D	Bm	G	A	
Ten dollars	ten times	The price of love_____		
D	G	A	D	Bm
Why do I	hurt you so	Why do I	hurt you so	
A	D	Bm	G	A
Why do I	hurt you so	Why do I	_____	

ON MY WAY

Phil Collins

C/Bb means B-bass and C-chord (and so on).
In the bridge, it sounds like variations over Eb

[Intro]

C C/Bb Am7 G
C C/Bb Am7 G

[Chorus]

C C/Bb
Tell everybody I'm on my way
Am7 G
New friends and new places to see
F
With blue skies ahead yes
C G
I'm on my way
Bb
And there's nowhere else
G
that I'd rather be

[Chorus]

Tell everybody I'm on my way
And I'm loving every step I take
With the sun beating down yes
I'm on my way
And I can't keep this smile off my face

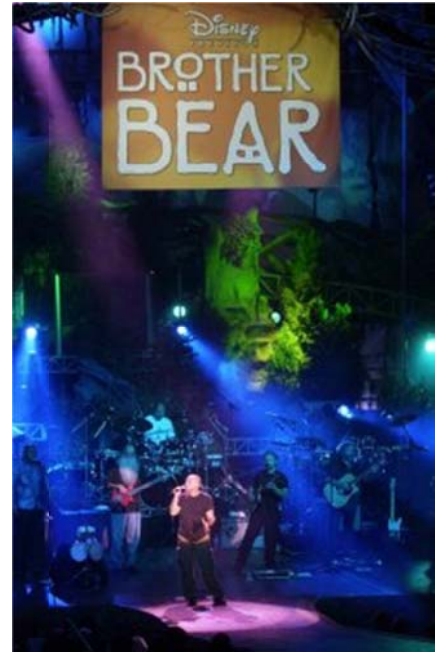
[Verse]

Eb
'Cause there's nothing like seeing
each other again
Bb
No matter what the distance between
Cm Gm
And the stories that we tell
Ab
will make you smile
Bb C
Oh it really lifts my heart

[Chorus]

So tell 'em all I'm on my way
New friends and new places to see
And to sleep under the stars
Who could ask for more
With the moon keeping watch over me

[Verse]



Eb

Not the snow, not the rain

Can change my mind

Bb

The sun will come out, wait and see

Cm

Gm

And the feeling of the wind in your face

Ab

Can lift your heart

Bb

G

Oh there's nowhere I would rather be

[bridge]

G/F#

Em

C

'Cause I'm on my way now

G

G/F#

well and truly

D

I'm on my way now

A A/Ab F#m D

(I'm on my way now)

A A/Ab F#m D

A A/Ab F#m G Asus4 A (fast shift)

D D/C D/B A A

[Chorus]

D

D/C

Tell everybody I'm on my way

D/B

A

And I just can't wait to be there

G

With blue skies ahead yes

D

A

I'm on my way

C

A

And nothing but good times to share

So tell everybody I'm on my way

And I just can't wait to be home

With the sun beating down yes

I'm on my way

And nothing but good times to show

I'm on my way

Yes, I'm on my way

I'M ON FIRE

Bruce Springsteen

CAPO on the 2nd FRET!

INTRO: (repeat once) **E** **E** **E** **E** **C#m7** **C#m7** **C#m7**

E

Hey little girl is your daddy home

A

Did he go away and leave you all alone

C#m7

A

B

E

I got a bad desire Ohhhhhhhhh, I'm on fire

E

Tell me now baby is he good to you

A

Can he do to you the things that I do

C#m7

A

B

E

(Repeat intro)

I can take you higher Ohhhhhhhhhh, I'm on fire

A

Sometimes it's like someone took a knife baby edgy and dull and cut a

E

C#m7

six-inch valley through the middle of my soul

E

At night I wake up with the sheets soaking wet and a

Freight train running through the middle of my head

A

C#m7

A

B

E

Only you can cool my desire Ohhhhhhhhh, I'm on fire (Repeat twice)

Cords Formations (Capo on the 2nd Fret!):

E x x 2 4 5 2 (Like a D2 formation)

C#m7 x x 2 4 2 4

A x 4 2 2 5 2

B x x 4 2 5 2

Picking pattern for the chords:

	E	C#m7	A	B
e	-----2-----4-----2-----2-----			
B	-----5-----5-----2-----2-----5-----5-----5-----5-----			
G	-----4-----4-----2-----2-----2-----2-----			
D	---2-----2-----4-----4-----			
A	-----4-----			
E	-----			



HET KLEINE CAFÉ AAN DE HAVEN

Vader Abraham

Gebruikte akkoorden:

Gm 355433

D7 xx0212

C 032010

G 320003

Cm 335543

Gm

De avondzon valt over straten en pleinen
De toog is van koper toch ligt er geen looper
De wereldproblemen die zijn tussen twee

D7

De gouden zon zakt in de stad
De voetbalclub hangt aan de muur
glazen bier opgelost voor altijd

En mensen die nu in hun huizen verdwijnen
De trekkast die maakt meer lawaai dan de jukebox
Op de rand van een bierviltje staat daar je rekening

Gm

Ze hebben de dag weer gehad
Een pilsje dat is d'r niet duur
of dat je staat in het krijt

De Neonreclame die kabbelt langs ramen
Een mens is daar mens, rijk of arm - 't is daar warm
Het enigst wat je aan eten kunt krijgen

Cm

En motregen zachtjes op straat.
Geen monsieur of madam maar WC
dat is daar een hardgekookt ei

Gm

De stad lijkt gestorven, toch klinkt er muziek
Maar het glas is gespoeld in het helderste water
De mensen die zijn daar gelukkig gewoon

D7

G

Uit een deur die nog wijd open staat.
Ja het is daar een heel goed café
ja de mensen die zijn daar nog rijk

Refrein:

G

Daar in dat kleine café aan de haven

D7

Daar zijn de mensen gelijk en tevrede

C

G

Daar in dat kleine café aan de haven

D7

Gm

Daar telt je geld of wie je bent niet meer mee

GLORY DAYS

Bruce Springsteen

INTRO: A / D A D / G D A / D A D / G A...

A D
I had a friend was a big baseball player
A D
back in high school
A D
He could throw that speedball by you
A D
Make you look like a fool boy
E
Saw him the other night at this roadside bar
D
I was walking in, he was walking out
E
We went back inside sat down had a few drinks
D E
but all he kept talking about was

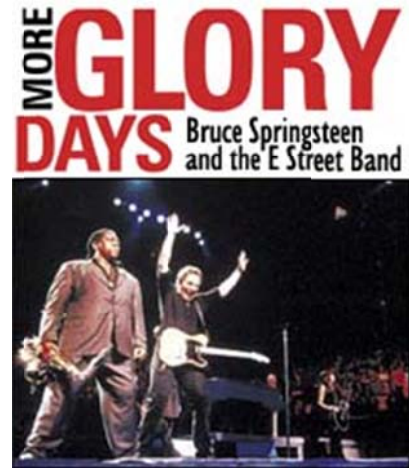
Chorus:

A D
Glory days well they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

A D
Well there's a girl that lives up the block
A D
back in school
A D
she could turn all the boy's heads
A D
Sometimes on a Friday I'll stop by
A D
and have a few drinks after she put her kids to bed
E
Her and her husband Bobby well they split up
D
I guess it's two years gone by now
E
We just sit around talking about the old times,
she says when she feels like crying
D E
she starts laughing thinking about

Chorus:

A D
Glory days well they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days



A **D**
Now I think I'm going down to the well tonight
A **D**
and I'm going to drink till I get my fill
A **D**
And I hope when I get old I don't sit around thinking about it
A **D**
but I probably will
E
Yeah, just sitting back trying to recapture
D
a little of the glory of, well time slips away
E
and leaves you with nothing mister but
D **E**
boring stories of

Chorus:

A **D**
Glory days well they'll pass you by
A **D**
Glory days in the wink of a young girl's eye
A **E**
Glory days, glory days

Originele versie die we van het internet hebben gehaald.

INTRO: **A / D A D / G D A / D A D / G A**

A **D** **A** **D**
I had a friend was a big baseball player back in high school
A **D** **A** **D**
He could throw that speed ball by you, make you look like a fool boy
E **D**
Saw him the other night at this roadside bar, I was walkin' in he was
E **D**
walkin' out. We went back inside, sat down, had a few drinks, but all he
E **A** **D** **A**
kept talkin' about Glory Days, well they'll pass you by, Glory Days, in
D **A** **E**
the wink of a young girls eye Glory Days, Glory Days.

BRIDGE: **E / A E E / A E D / G D E**

HET IS EEN NACHT

Guus Meeuwis

Intro:

	Em	C	G	D	
e	-----0---	-----0-----	-----3-----	-----0-2-----	(2x)
B	----0-0--	-----3---3p1--	-----3-3-----	-----3-----3-	
G	---0---0-	-----0-----	-----0-----0-	---2-----	
D	-----	---2-----	---0-----	-0-----	
A	-----	-3-----	-2-----	-----	
E	-0-----	-----	-3-----	-----	

Em **C**
 Je vraagt of ik zin heb in een sigaret
G **D**
 Het is twee uur 's nacht we liggen op bed
Em **C**
 In een hotel in een stad waar niemand ons hoort
G **D**
 Waar niemand ons kent en niemand ons stoort
C **G**
 Op de vloer ligt een lege fles wijn
D
 En kledingstukken die van jouw of mij kunnen zijn
C **G**
 Een schemering de radio zacht
C **Am** **D**
 En deze nacht heeft alles wat ik van een nacht verwacht
G **D** **Em** **C**
Refrein: Het is een nacht die je normaal alleen in films ziet
G **D** **Em** **C**
 Het is een nacht die wordt bezongen in het mooiste lied
G **D** **Em** **C**
 Het is een nacht waarvan ik dacht dat ik hem nooit beleven zou
G **D** **Em** **C** **G** **D**
 Maar vannacht beleef ik 'm met jou, Ohohoh

Ik ben nog wakker en ik staar naar het plafond
 En ik denk aan hoe de nacht lang geleden begon
 Het zomaar ervandoor gaan met jouw
 Niet wetend waar de reis eindigen zou
 Nu lig ik hier in een wildvreemde stad
 En heb net de nacht van mijn leven gehad
 Maar helaas er komt weer licht door de ramen
 Hoewel voor ons de wereld vannacht heeft stilgestaan

Refrein:

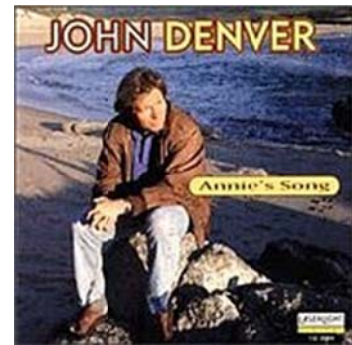
C
Bridge: Maar een lied blijft slechts bij woorden
G **D**
 De film is in scène gezet
C **Am** **D**
 Maar deze nacht met jouw is levensecht

Refrein:

G **D** **Em** **C**
 Ja vannacht beleef ik 'm met jouw ohohoh
G **D** **Em** **C**
 En ik hou alleen nog maar van jou ohohoh
G **D (vertragen)** **G** **D** **Em** **C** **G** **D** **Em**
 En ik hou alleen nog maar van jou

ANNIES SONG

John Denver



Couplet:

C **F G Am** **C** **Em Am**
 You fill up my senses, like a night in a forest,
Am **F** **Em Dm** **G**

like the mountains in springtime, like a walk in the rain.
G **F G Am** **C** **Em Am**
 Like a storm in the dessert, like a sleepy blue ocean.
F Em Dm **C F C**
 You fill up my senses, come fill me again!

Couplet:

C **F G Am** **C** **Em Am**
 Come let me love you, let me give my live to you
Am **F Em Dm** **G**
 Let me drown in your laughter, let me die in your arms
G **F G Am** **C** **Em Am**
 Let me lay down beside you, let me always be with you
F Em Dm **C F C**
 Come let me love you, come love me again.

Tussenspel: (hummen)

C **F G Am** **C** **Em Am**
Am **F Em Dm** **G**
G **F G Am** **C** **Em Am**
 ,let me give my live to you
F Em Dm **C F C**
 Come let me love you, come love me again.

Couplet:

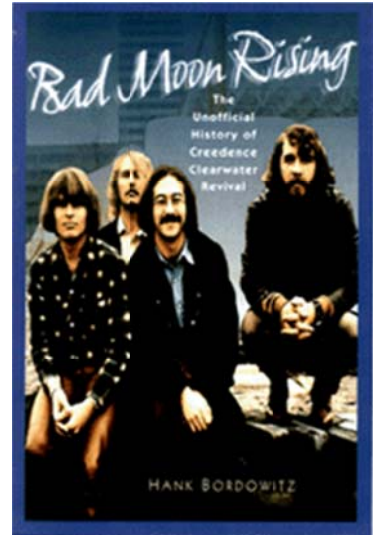
C **F G Am** **C** **Em Am**
 You fill up my senses, like a night in a forest,
Am **F Em Dm** **G**
 like the mountains in springtime, like a walk in the rain.
G **F G Am** **C** **Em Am**
 Like a storm in the dessert, like a sleepy blue ocean.
F Em Dm **C F C F C**
 You fill up my senses, come fill me again!

BAD MOON RISING

Creedence Clearwater Revival

Intro and strumming for the verses:

	D	C	G	D
e	--2-2----	0----	3----	2----
B	--3-3----	1----	0----	3----
G	--2-2----	0----	0----	2----
D	--0-0----	2----	0----	0----
A	-----	3----	2----	----
E	-----	3----	----	----



D	C	G	D	D	C	G	D
I	see	the	bad	moon	rising,	I	see
D <th>C</th> <th>G</th> <th>D</th> <th>D</th> <th>C</th> <th>G</th> <th>D</th>	C	G	D	D	C	G	D
I	see	earthquakes	and	lightning,	I	see	bad
							times
							today

Chorus:

G	D	
Don't	go	
	around	
	tonight,	
	well	
	it's	
	bound	
	to	
	take	
	your	
	life	
C	G	D
There's	a	bad
		moon
		on
		the
		rise

D	C	G	D	D	C	G	D
I	hear	hurricanes	blowing,	I	know	the	end
							is
							coming
							soon
D	C	G	D	D	C	G	D
I	fear	rivers	overflowing,	I	hear	the	voice
							of
							rage
							and
							ruin

Chorus

D	C	G	D	D	C	G	D
Hope	you	got	your	things	together,	hope	you
							are
							quite
							prepared
							to
							die
D	C	G	D	D	C	G	D
Looks	like	we're	in	for	nasty	weather,	one
							eye
							is
							taken
							for
							an
							eye

Chorus

Chorus

REGISTER DEEL A (GESORTEERD OP TITEL)

Titel	Artiest	Blz.
15 Miljoen Mensen	Fluitsma & van Tijn	127
Against All Odds	Phil Collins	94
Almost Cut My Hair	Crosby, Stills, Nash & Young	102
Als ze er niet is	De Dijk	119
American Pie	Don McLean	10
Angie	Rolling Stones	44
Annabel	Hans De Booij	114
Annie's Song	John Denver	145
Another 45 Miles	Golden Earring	108
Another Day in Paradise	Phil Collins	76
Atlantis	Donovan Leitch	87
Bad Moon Rising	Creedence Clearwater Revival	146
Badlands	Bruce Springsteen	50
Because The Night	Bruce Springsteen	131
Bloedend Hart	De Dijk	120
Blowing in the Wind	Bob Dylan	49
Born to Run	Bruce Springsteen	4
California Dreaming	Mamas and the Papas	70
Californication	Red Hot Chili Peppers	110
Can't Stop Loving you	Phil Collins	53
Cat's In The Cradle	Harry Chapin	97
Country Roads	John Denver	6
Dancing in the Dark	Bruce Springsteen	38
Dona Dona	Joan Baez	118
Don't You Forget About Me	Simple Minds	98
Down By the River	Neil Young	109
Down Under	Men at Work	63
Dust in the Wind	Kansas	20
Eternal Flame	The Bangles	106
Everybody Hurts	R.E.M.	34
Father And Son	Cat Stevens	104
Glory Days	Bruce Springsteen	142
Goodnight Saigon	Billy Joel	36
Groot Hart	De Dijk	107
Heart Of Gold	Neil Young	105
Het is een nacht	Guus Meeuwis	144
Het Kleine Café Aan de Haven	Vader Abraham	141
Hit The Road Jack	Ray Charles	123
Horse With No Name	America	66
Hotel California	Eagles	25
House of the Rising Sun	The Animals	46
I'm On Fire	Bruce Springsteen	140
I'm On My Way	Phil Collins	138
In the Air Tonight	Phil Collins	39
Jealous Guy	Roxy Music	55
Kama Chameleon	Culture Club	42
Knockin' On Heavens's Door	Bob Dylan	121
Lady Writer	Dire Straits	77
Layla	Eric Clapton	60
Let it Be	Beatles	52
Let's Twist Again	Chubby Checker	133
Like a Hurricane	Neil Young	130

Lola	The Kinks	80
Long May you Run	Neil Young	73
Losing My Religion	R.E.M.	112
Mainstreet	Bob Seger	96
Make Me Smile	Steve Harley	88
Mandela Day	Simple Minds	61
Money for Nothing	Dire Straits	64
More than Words	Extreme	78
Morning has Broken	Cat Stevens	40
Mr. Tambourine Man	The Byrds	132
Mrs. Robinson	Simon & Garfunkel	27
No Woman No Cry	Bob Marley	124
Nothing Else Matters	Metallica	128
Old Soldier	David Crosby	126
One More Night	Phil Collins	56
Paradise by the Dashboardlight	Meatloaf	82
Pocahontas	Neil Young	103
Proud Mary	Tina Turner	7
Quality Shoe	Mark Knopfler	74
Romeo & Juliet	Dire Straits	116
Sailing	Rod Stewart	122
Sailing to Philadelphia	Mark Knopfler	58
San Francisco	Scott Mckenzie	62
Satisfaction	Rolling Stones	72
Seagull	Bad Company	33
She's Always a Woman to Me	Billy Joel	26
Simply the Best	Tina Turner	41
Sitting on the Dock of the Bay	Redding Otis	24
Space Oddity	David Bowie	48
Stil In Mij	Van Dik Hout	68
Streets of London	Ralph McTell	14
Sultans Of Swing	Dire Straits	100
Summer of '69	Bryan Adams	92
Suzanne	Leonard Cohen	32
Sweet Home Alabama	Lynyrd Skynyrd	54
Sylvia's Mother	Dr. Hook	15
The Boxer	Simon & Garfunkel	115
The Lion Sleeps Tonight	R.E.M.	21
The Rising	Bruce Springsteen	90
The River	Bruce Springsteen	99
The Wild Rover	Dubliners	13
Tunnel of Love	Dire Straits	28
Underneath your Clothes	Shakira	30
Walk of Life	Dire Straits	18
Weekend Love	Golden Earring	93
What a Wonderfull World	Sam Cooke	8
What's Up	4 Non Blondes	22
When The Lady Smiles	Golden Earring	134
Why Do I	Golden Earring	136
Wonderfull Tonight	Eric Clapton	16

REGISTER DEEL A (GESORTEERD OP ARTIEST)

Artiest	Titel	Blz.
4 Non Blondes	What's Up	22
America	Horse With No Name	66
Bad Company	Seagull	33
Beatles	Let is Be	52
Billy Joel	Goodnight Saigon	36
Billy Joel	She's Always a Woman to Me	26
Bob Dylan	Blowing in the Wind	49
Bob Dylan	Knockin' On Heavens's Door	121
Bob Marley	No Woman No Cry	124
Bob Seger	Mainstreet	96
Bruce Springsteen	Badlands	50
Bruce Springsteen	Because The Night	131
Bruce Springsteen	Born to Run	4
Bruce Springsteen	Dancing in the Dark	38
Bruce Springsteen	Glory Days	142
Bruce Springsteen	I'm On Fire	140
Bruce Springsteen	The Rising	90
Bruce Springsteen	The River	99
Bryan Adams	Summer of '69	92
Cat Stevens	Father And Son	104
Cat Stevens	Morning has Broken	40
Chubby Checker	Let's Twist Again	133
Creedence Clearwater Revival	Bad Moon Rising	146
Crosby, Stills, Nash & Young	Almost Cut My Hair	102
Culture Club	Kama Chameleon	42
David Bowie	Space Oddity	48
David Crosby	Old Soldier	126
De Dijk	Als ze er niet is	119
De Dijk	Bloedend Hart	120
De Dijk	Groot Hart	107
Dire Straits	Lady Writer	77
Dire Straits	Money for Nothing	64
Dire Straits	Romeo & Juliet	116
Dire Straits	Sultans Of Swing	100
Dire Straits	Tunnel of Love	28
Dire Straits	Walk of Life	18
Don McLean	American Pie	10
Donovan Leitch	Atlantis	87
Dr. Hook	Sylvia's Mother	15
Dubliners	The Wild Rover	13
Eagles	Hotel California	25
Eric Clapton	Layla	60
Eric Clapton	Wonderful Tonight	16
Extreme	More than Words	78
Fluitsma & van Tijn	15 Miljoen Mensen	127
Golden Earring	Another 45 Miles	108
Golden Earring	Weekend Love	93
Golden Earring	When The Lady Smiles	134
Golden Earring	Why Do I	136
Guus Meeuwis	Het is een nacht	144
Hans De Booij	Annabel	114
Harry Chapin	Cat's In The Cradle	97
Joan Baez	Dona Dona	118

John Denver	Annie's Song	145
John Denver	Country Roads	6
Kansas	Dust in the Wind	20
Leonard Cohen	Suzanne	32
Lynyrd Skynyrd	Sweet Home Alabama	54
Mamas and the Papas	California Dreaming	70
Mark Knopfler	Quality Shoe	74
Mark Knopfler	Sailing to Philadelphia	58
Meatloaf	Paradise by the Dashboardlight	82
Men at Work	Down Under	63
Metallica	Nothing Else Matters	128
Neil Young	Down By the River	109
Neil Young	Heart Of Gold	105
Neil Young	Like a Hurricane	130
Neil Young	Long May you Run	73
Neil Young	Pocahontas	103
Phil Collins	Against All Odds	94
Phil Collins	Another Day in Paradise	76
Phil Collins	Can't Stop Loving you	53
Phil Collins	I'm On My Way	138
Phil Collins	In the Air Tonight	39
Phil Collins	One More Night	56
R.E.M.	Everybody Hurts	34
R.E.M.	Losing My Religion	112
R.E.M.	The Lion Sleeps Tonight	21
Ralph McTell	Streets of London	14
Ray Charles	Hit The Road Jack	123
Red Hot Chili Peppers	Californication	110
Redding Otis	Sitting on the Dock of the Bay	24
Rod Stewart	Sailing	122
Rolling Stones	Angie	44
Rolling Stones	Satisfaction	72
Roxy Music	Jealous Guy	55
Sam Cooke	What a Wonderful World	8
Scott McKenzie	San Francisco	62
Shakira	Underneath your Clothes	30
Simon & Garfunkel	Mrs. Robinson	27
Simon & Garfunkel	The Boxer	115
Simple Minds	Don't You Forget About Me	98
Simple Minds	Mandela Day	61
Steve Harley	Make Me Smile	88
The Animals	House of the Rising Sun	46
The Bangles	Eternal Flame	106
The Byrds	Mr. Tambourine Man	132
The Kinks	Lola	80
Tina Turner	Proud Mary	7
Tina Turner	Simply the Best	41
Vader Abraham	Het Kleine Café Aan de Haven	141
Van Dik Hout	Stil In Mij	68